



UNIVERSITY OF STELLENBOSCH

DEPARTMENT OF ENGLISH

53880 ENGLISH STUDIES

178

**COURSE PROSPECTUS
2024**

Course Coordinator:

Dr. Wamuwi Mbao

Room 577

Email: wmbao@sun.ac.za

Departmental website: www.sun.ac.za/deptenglish

THE DEPARTMENT OF ENGLISH

VISION

For more than three centuries the Cape has served as a passageway linking the cultures of West and East, North and South. Taking into consideration these historical and geographical contexts, the Department of English at Stellenbosch University seeks, in its teaching and research, to affirm its location at the junction of the local and the global. From the perspective of the postcolonial present, it maps transcultural literary movements that reach back in time and extend across several continents.

MISSION

Our mission is to provide students with the skills and insights needed to engage with and interpret a wide variety of texts, including film and other media; to introduce students to the rich diversity of literatures written in English, both locally and globally; to develop an awareness of, and sensitivity to, the English language and its uses; to promote discussion and debate, stimulate intellectual curiosity, and open up areas for further enquiry and research; to be accessible to students from all linguistic, educational, and cultural backgrounds; to equip students to participate as critical and articulate citizens and agents in contemporary society; to foster an understanding of our history and culture, and of our contemporary reality as an African society in transition; to develop the teaching practices and research capacity of staff; to establish links with university networks locally and abroad; to produce work that meets international standards of excellence; and to assist in transforming the institution in which we teach.

CONTENTS:

Item no	Heading	Page no
1	Your timetable	1
2	Introduction	1
3	Your English timetable for the year	2
4	Course Outline	3
5	ENG 178 Components: Lectures and Tutorials	5
6	Continuous assessment	7
7	Your responsibilities	8
8	Plagiarism	9
9	Classrooms, Noticeboards, Staff offices	10
10	Advice and Guidance	10
11	Trouble-shooting	11
12	Marking procedures	11
13	DVDs	11
14	University Library	11
15	The University Library	12
16	Setwork list	12
17	Staff of the English Department	12
18	Test dates	13

This booklet is a core document that must be kept available and consulted throughout your first year. Please pay careful attention to the information it contains: it could make the difference between passing and failing.

1. YOUR TIMETABLE

You have 3 periods per week:

- **TWO LECTURES**
you will attend two face-to-face lectures per week, described in the timetable as Stream 1 and Stream 2. That is, you will receive one lecture in Stream 1 per week, and one lecture in Stream 2 per week. Your lecture slots will be made available to you by Admin A.
- **ONE Tutorial with an English Department Tutor**
that will take place at the same time every week in your allocated group and venue with your allocated teaching assistant. **Please note that you must register online even if you are automatically placed by the Admin system.**

To recap, you must attend two main lectures and one tutorial led by a teaching assistant each week in allocated time slots.

Please study the schedule on page 4 and see below for more detail on each of the above components.

1. **LECTURE (TWO per week):**

Each lecture series covers four weeks of material. The lecture times are (these are the same lecture repeated at these times):

Group 1: Monday 10:00 and Friday 11:00 in Room 230 (Arts and Social Sciences Building)

Group 2: Monday 12:00 and Friday 09:00 in Room 230 (Arts and Social Sciences Building)

Group 3: Tuesday 12:00 and Thursday 14:00 in Room 230 (Arts and Social Sciences Building)

2. **SYNCHRONOUS TUTORIAL (presented by a teaching assistant)**

One synchronous tutorial a week will supplement the face-to-face lecture. This will comprise extra reading material, visual material and other related content. The tutorials will be run by Teaching Assistants, and must be attended. Tutorials begin in week 2.

2. INTRODUCTION

English Studies 178 is a first-year course, which gives access to English Studies 214/244.

OUTCOMES OF THE ENGLISH 178 COURSE

The **English Studies 178** course develops the ability to **read texts critically**, whether these are literary texts (novels, poems, plays) or other texts (films, news reports, advertisements). The study of literary and other texts requires both a **sensitivity to language** and an **understanding of genre and context**, and of **conventions** such as realism.

Your awareness of language (what it is and how it influences us) will be developed in a variety of ways through all the courses offered. A key skill is the **close, interactive reading of texts**, together with the ability to **formulate your own response clearly and coherently**.

In addition, **writing skills will be developed**, based on the work done in a particular component.

ORGANISATION

As explained below (*Your English Timetable for the Year*) each student will attend/complete

**TWO FACE-TO-FACE LECTURES PER WEEK,
ONE TUTORIAL PER WEEK
(See more detailed explanation above)**

The lectures communicate key concepts and demonstrate the ways in which texts can be read and analysed.

The English Studies 178 course is designed as an integrated whole, and students who fail to attend lectures will find they are unprepared for written assignments and tutorial participation. Their chances of passing the course will be significantly reduced.

The lecturer is likely to refer you to supplementary material on reserve in the library or on SUNLearn. Where there is a prescribed text, you should bring this with you to lectures, and ensure that you have done the necessary reading.

In addition to the **lectures**, you have to attend a weekly **Tutorial** presented by a teaching assistant.

These tutorials cover texts dealt with in the lectures and texts that are not covered in lectures. Tutorials are structured to encourage cooperative learning and **active participation**: the more you participate, the more you will learn and benefit.

In this department, 'English' is not only a field of study and our medium of communication, but also a set of (speaking, writing, reading and listening) skills which we try to cultivate in our students.

REGULAR ATTENDANCE AT LECTURES AND TUTORIALS IS ESSENTIAL.

3. YOUR ENGLISH TIMETABLE FOR THE YEAR

1. According to your choice of other first-year subjects (see University's main timetable), you will be placed in **one** of three **lecture groups** (the lectures are repeated as the whole first-year class cannot fit into one venue. Your timetable will be emailed to you by Admin A. You will also be able to find it on your My.Sun under the timetable option.
2. Every student will have **three contact class meetings a week**: two lectures and one tutorial.
3. **Attendance at the lectures is compulsory.**
4. **You must sign up for a tutorial in the first week, via the link on Sunlearn.**

Notional Hours

In English 178, as with all your modules, we use notional hours to determine the estimated learning time taken by the average student to achieve the learning outcomes of the course. The notional hours are not a precise measure, but they do provide some indication of the amount of study time and degree of commitment expected of you. Each credit represents ten notional hours, i.e., a ten-credit module is equal to 100 notional hours and would indicate that the average student would need 100 hours to achieve the identified outcomes and obtain the necessary knowledge and skills. **English 178 is a 24 credit module, and therefore the notional hours required are 240.**

5. COURSE OUTLINE

SEMESTER 1			
TERM 1	STREAM 1 (SET TEXTS)	STREAM 2 (LITERACIES)	Tutorial
Week 1 12-16 Feb	Introduction to English Studies (Wamuwi Mbao)	No 2 nd lecture this week.	Lecture support
Week 2 19-23 Feb	Language, Text and Context (Daniel Roux)	Language, Text and Context (Eckard Smuts)	Tutorials begin
Week 3 26 Feb-2 Mar			
Week 4 5-9 Mar			
Week 5 12-16 Mar			
Week 6 19-23 Mar	Binti (Louise Green) Thursday 21 March is a Public Holiday.	Binti (Nwabisa Bangeni)	
Week 7 25-29 Mar			
TERM 2	RECESS 29 March-7 APRIL	RECESS 29-7 APRIL	
Week 8 8-12 Apr			
Week 9 15-19 Apr			Test
Week 9 22-26 Apr	Persepolis (Tilla Slabbert)	Persepolis (Lauren van der Rede)	
Week 10 29-3 May			
Week 11 6-10 May			
Week 12 13-17 May			Test
SEMESTER 2			
TERM 3	L1	L2	Tutorial
Week 1 22-26 July	Parasite Dawid de Villiers	Short Films (Wamuwi Mbao)	Lecture support
Week 2 29 July-2 Aug			
Week 3 5-9 Aug	Friday 9th August is a Public Holiday (Monday 5 August = Friday Timetable)		

Week 4 12-16 Aug			Test
Week 5 19-23 Aug	Poetry (Uhuru Phalafala)	Poetry (Jeanne Ellis)	
Week 6 26-30 Aug			
Week 7 2-6 Sept			
TERM 4	RECESS 7-15 SEPTEMBER	RECESS 7-15 SEPTEMBER	Tutorial
Week 8 16-20 Sept			Test
Week 9 23-27 Sept	Short Story (Megan Jones)	Short Story (Sam Murray)	
Week 10 30 Sep-4 Oct			
Week 11 7-11 Oct			
Week 12 14-18 Oct			
Week 13 21-25 Oct			End of Term

5. ENG 178 COMPONENTS

COMPONENT A: THE LECTURE (COMPULSORY)

This compulsory or 'core' component aims to introduce students to different aspects and functions of language, and to develop the skills necessary to deal with each aspect. For this reason, the course deals with different types of text, but emphasises the acquisition of critical literacy - that is, the ability to deal in an independent and critical way with the diverse texts confronting us daily. Thus, various visual media, films and novels are seen as variant forms of text, each with its own specialised vocabulary, but sharing certain attributes and functions. In addition, an introductory course provides students with a theoretical grounding in the nature of language.

(i) TEXT AND CONTEXT

No setwork; handouts will be provided either in hardcopy or on SUNLearn.

Lecturers: Dr. Daniel Roux and Dr. Eckard Smuts

This is a basic introduction to the study of texts at university level. We look at a variety of texts, including campus maps, commercial advertising, popular magazine articles, travel writing and poetry in order to equip students with a basic analytical vocabulary and to introduce them to the notion of

textuality. Throughout this component, we will focus on the ways in which texts are situated in social and historical contexts, and produced for particular purposes.

Please note that this component will be tested at the end-of-semester test session (see test dates on SUNLearn and later in this prospectus).

(ii) BINTI

Setwork: Okorafor, Nnedi. *Binti*. New York: Tom Doherty Associates, 2015.

Lecturers: Prof. Louise Green and Dr. Nwabisa Bangeni

Binti is the first in Nnedi Okorafor's speculative/science fiction trilogy, a bildungsroman that sees the protagonist leaving home for university in another planet. The novella introduces the mathematical genius who has a particular gift as a harmoniser, and explores ways in which her sense of self stand her in good stead as she journeys to her new life. The lectures will explore the literary representation of this journey, with a strong emphasis on the universality and relevance of the characters' experiences.

Please note that this component will be tested at the end-of-semester test session (see test dates on SUNLearn and later in this prospectus).

(iii) GRAPHIC NARRATIVE

Setwork: *The Complete Persepolis* (2003)

Lecturers: Dr. Tilla Slabbert and Dr. Lauren van der Rede

In this graphic-memoir, *The Complete Persepolis*, the writer-illustrator reinterprets her childhood experiences in Tehrān, following the Iranian Revolution of 1979, as well as subsequent migrations to and from Europe. We examine Satrapi's use of verbal-visual narrative strategies to consider questions about identity, culture, community, family, memory, history and how the past is reinterpreted from a present perspective.

Please note that this component will be tested at the end-of-semester test session (see test dates on SUNLearn and later in this prospectus).

SEMESTER TWO

(iv) FILM STUDIES

Setwork: [FILM]/Short Films

Lecturers: Dr. Dawid de Villiers (2024) and Dr. Wamuwi Mbaio

Film is a powerful medium for expressing ideas and attitudes. It is, however, a medium we read almost intuitively rather than consciously. This course aims to increase awareness of the workings of the medium. The course will focus on different genres and styles as a way of introducing students to the different ways of reading film. *Parasite* is a South Korean film that has enjoyed global acclaim since its 2019 release. Your second lectures will revolve around a series of short films.

Please note that this component will be tested at the end-of-year test session (see test dates on SUNLearn and later in this prospectus).

(v) POETRY

Setwork: Poems will be provided.**Lecturers:** Dr. Uhuru Phalafala and Dr. Jeanne Ellis

Please note that this component will be tested at the end-of-year test session (see test dates on SUNLearn and later in this prospectus).

(vi) SHORT STORY

Setwork: Short Stories**Lecturers:** Dr. Megan Jones and Prof. Sam Murray

Short fiction is a flexible and varied literary form, allowing writers to address a range of questions in a brief narrative space. In these lectures, we will read a few stories, examples both famous and less familiar, considering how they work and what they intend. No two stories are the same, despite the convenient genre known as 'the short story'. Our invitation is for you to experience how memorable short stories tend to engage *many* literary elements successfully, and to understand that short story narratives often have a powerful advantage: they rely on relative brevity and compression, and yet – paradoxically – allow a spaciousness of imaginative impact.

Please note that this component will be tested at the end-of-year test session (see test dates on SUNLearn and later in this prospectus).

7. FLEXIBLE ASSESSMENT

This Department, like some other departments at the University, has adopted the system of flexible assessment rather than an examination system. **It is important that you realise the implications of this for your studies.** In most other departments your final mark ('prestasiepunt') is a combination of a class mark ('klaspunt') and an examination mark ('eksamenpunt'), carrying roughly the same weight. In these subjects, an examination mark of 50% entitles you to pass the semester or the year, provided that you have gained admission to the examination.

With flexible assessment, however, **ALL your written work counts towards a final mark for the year.** Tests (not exams) will be written at official test times during the year (**two end-of-semester tests**). It follows that there is no opportunity to cancel out weak class performance by a better performance in the final test (which in our case is simply a final test, not an exam).

Progress marks are calculated at mid-year and before the final test, so that students know where they stand, but **these marks have no official status.** The aim of flexible assessment is to encourage and reward consistent work throughout the year - hence the need to **attend lectures and tutorials.**

DISPUTES OVER TEST MARKS MUST BE SORTED OUT **WITHIN 2 WEEKS** AFTER THEY ARE RETURNED TO STUDENTS. THERE WILL BE NO CONSIDERATION OF TEST SCRIPTS AFTER THAT. ALL THAT NEED TO BE REASSESSED MUST BE TAKEN TO MRS. JOHANITA PASSERINI IN OFFICE 581 AND MUST LATER BE COLLECTED FROM HER.

NB: The Department will mark students whose attendance is poor or who have not written all the tests '**Incomplete**', i.e. you will not be allowed to continue with the course. **IF THERE ARE COMPELLING AND SPECIAL CIRCUMSTANCES, YOUR COURSE CO-ORDINATOR MUST BE KEPT INFORMED AT ALL TIMES.**

CALCULATION OF FINAL YEAR MARK

Your final mark will be calculated according to a formula, which takes into account all your written work, as well as class participation. The proportions are as follows:

- 30% combined mark four tests.
- 30% Mid-year Test
- 40% Year-end test.

According to a Senate decision, a student who fails to write the required number of exercises and tests may be given a final mark of less than 50%, regardless of their mathematical average.

Marked test scripts will be available for collection for up to four weeks after marks have been made available.

8. YOUR RESPONSIBILITIES

ATTENDANCE: STUDENTS ARE EXPECTED TO ATTEND ALL LECTURES AND TUTORIALS: the course is designed as an integrated whole, and a carefully worked-out programme of study is followed. **LECTURERS DO NOT PROVIDE LECTURE NOTES FOR STUDENTS:** you are expected to take your own notes in lectures and make use of worksheets or other material supplied by the lecturer. You will also be referred to material on reserve in the library. We attempt to make lectures as stimulating and interactive as possible; some seminar classes are designed to support the material covered in lectures,

and provide a forum for discussion. Short assignments written in the lecture period may sometimes be required by course lecturers.

'INCOMPLETE': The system of flexible or continuous assessment requires you to write all the official sit-down tests (two in total) set in the course of the year, to complete all four term tests, and to participate satisfactorily in all tutorials. Students who fail to meet these requirements will be regarded as "incomplete" and will not be able to complete the course. **You must attend lectures and tutorials.**

It is your responsibility to **send an email** explaining your inability to attend a test no later than the day following your test date and to provide the relevant supporting documentation, for example the original medical certificate if you have been ill, within a week.

The system of continuous assessment requires your preparation for and active participation in all aspects of the course. This means that at the very least you have to

- write all the official tests set in the course of the year and
- participate satisfactorily in seminars by doing the reading, attending the classes and submitting all the written tasks by the set deadline.

NB: Your participation in the course will be regarded as 'incomplete' if you have not written both semester tests.

MISSED TESTS

Please remember that the University regulations for **test** opportunities are **not** the same as those for **examinations**. The English Department uses the system of flexible assessment for all its undergraduate courses, and thus students **must** write a test at the first opportunity. *[This is not like the courses that make use of the examination system where students may choose which of the two opportunities they wish to write on.]* Only in the case of illness, for which a doctor's certificate must be produced, or on one of the other compassionate grounds specified by the University regulations (e.g. a death in the close family) will the student be allowed to write at the second opportunity. It is the student's responsibility to report to the Department as soon as possible after his or her return to the campus. The Department can, however, accommodate students whose test clashes with that of another subject, but this must be arranged with the Department well in advance.

This second test date, which is fixed by the university, is much less convenient: students are urged to write on the first test date. Students who miss the first test date must **report to the Administrative Officer, Johanita Passerini (Room 581)**, to register for the second and **final** test date: no other opportunities to write will be provided. Any students who have **subject clashes** according to the official test timetable must inform the Administrative Officer well in advance of the scheduled test date. Separate arrangements will be made in such cases.

If you do not register for the second test opportunity with the administrator in advance, your name will not be on the list at the test venue. In this case, you will forfeit your right to write the supp test.

TIME MANAGEMENT is a practice that is vital to successful study at university. You need to allocate time for the research and reading required for lectures and tutorials. In addition, your own preparation will determine the extent to which you benefit from lectures. It is essential to read the prescribed texts in time for you to benefit from the lecture courses.

NB: In general, we expect a student to allocate a **minimum of three hours a week** to the reading and preparation required by their English course, outside of actual class time.

9. Academic Integrity

In accordance with Stellenbosch University's frameworks on teaching and learning, we define academic integrity as the fostering and defending of intellectual honesty by not committing plagiarism, self-plagiarism, or any other form of academic fraud (code of ethics, P5). In this regard, we draw your attention to the following:

ACCOUNTABILITY

- Our ideas are informed by others. **We recognise this through acknowledgement and referencing** (SU Plagiarism policy).
- It is the responsibility of the author or creator of a piece or product to ensure that their work is factually correct and not likely to cause harm, i.e., through spreading false information, misappropriation or sharing of personal information. AI tools don't have accountability.
 - AI tools don't have unique ideas of their own, as they make use of existing datasets to generate their information/responses. Therefore, AI tools can not be referenced as the content author or creator. Instead, it is the user's responsibility to a) analyse and verify the AI-generated content and b) cite the original authors, as per the referencing convention.
 - It needs to be noted that while some AI tools (i.e. Bard) can offer sources, these sources still need to be verified to ensure accuracy, quality and relevance (i.e. not all websites are acceptable as sources in the academic context).

AUTHENTICITY:

- To validly determine whether you have learned and achieved the outcomes of a module or programme, lecturers need to know that the work they are assessing your own (SU Assessment policy).
- The original contribution to work presented by a person as part of an academic activity can only be evaluated if it can be distinguished clearly from the contributions of others or the author's own earlier work.
- Where AI tools have been used, it should be declared what tools were used and how and where they were used. You should also indicate why the work still qualifies as your own, especially if AI systems were used in drafting.

PLAGIARISM:

Plagiarism refers to any attempt by a student to pass off someone else's work as his or her own; it may for example be the work of a fellow student, a friend or relative, or a critic whose work you have found in the library or on the internet. **At all times distinguish between the ideas of those whose work you have read, or listened to, and your own comments based on their ideas. The safest, the fairest, way to acknowledge your indebtedness is to use established conventions of documentation and referencing such as the MLA Style. See the Department's *Essay Writing Guide* or the MLA style guide at <https://owl.english.purdue.edu/owl/section/2/11/>**

Please note that plagiarism includes the use of notes or critical material (from the Internet or elsewhere) which is **memorised and repeated (often word for word) in your work**, without any attempt to acknowledge indebtedness to the source (e.g. Spark Notes). Plagiarism also refers to the use of other students' work, with or without their permission. Depending on the extent and

seriousness of the offence, such answers will fail, and are likely to receive a mark of 0%. The procedures prescribed by the Department and Faculty for cases of plagiarism will be followed. For example, students could find their names added to the Faculty database of plagiarists, or even be suspended from the university.

Plagiarism is a most serious academic offence, which negates everything we try to encourage in our students in this department. **If you are unsure of what is meant by “plagiarism,” consult your tutor..** A signed and dated copy of the Department’s declaration on plagiarism must accompany work submitted. Copies of the statement are available from your tutor. It is also available on the Department’s website and on SUNLearn.

Students are expected to familiarise themselves with the Faculty policy on plagiarism, which spells out the different categories and procedures to be followed in dealing with cases of plagiarism.

NB: Any attempt to represent someone else’s work as your own will be regarded as a most serious offence and (depending on the severity of the offence) may result in your exclusion from the course and from the university.

10. NOTICE-BOARDS, STAFF OFFICES

All permanent staff members and a few of the tutors have offices on the 5th floor of the Arts Building on the Merriman Avenue side. Some tutors might have offices elsewhere - please consult your tutor and make sure you have their email address. Their timetables are pinned on the door so that you can see when they are likely to be in. There are also labelled letter-boxes in the same corridor in which messages may be left. In urgent cases, ask the Administrative Officer to arrange an appointment.

Staff members are very willing to talk to students, to answer questions, and to deal with problems: do not feel hesitant about approaching them.

11. ADVICE AND GUIDANCE

If you need advice or guidance about this course, ask your tutor (in the first instance), **or the Course Coordinator, Dr. Wamuwi Mbao (Room 577) or the Administrative Officer (Room 581). If the Administrative Officer Mrs Johanita Passerini (Room 581) cannot help you, she will refer you to someone who can.** Don’t rely on other students for information, as our course changes from year to year, so even when they genuinely wish to help, they may mislead you. Consult your lecturer or the relevant coordinating staff member.

On matters of University registration, degree regulations, permitted combinations, etc., consult **ONLY** the Faculty Secretary on the first floor of the Administration Building (Block A). Most academic staff and tutors are not qualified to advise in these matters.

The Faculty of Arts and Social Science has a useful webpage with relevant information for your first year of study. Please refer to <https://arts.sun.ac.za/first-year-students> for information on important dates, registrations, test venues and progress marks.

12. TROUBLE-SHOOTING

- Students who experience difficulties with the course are advised in the first place to consult their **tutor.**

- In exceptional cases where a student is convinced that a test answer has been seriously underrated, the procedure of appeal is as follows: approach the course coordinator who will:
 - a. Have a staff member or senior tutor reconsider the mark.
 - b. If the mark is not changed after reconsideration and the student wishes to pursue the matter further, the script is taken to the Head of Department who will assign another marker to re-evaluate the script. It is to be stressed that students should not abuse this privilege and should resort to it only in situations when they are convinced that they have a legitimate case for re-evaluation. Only students with sound attendance records may consider this process.
- For missed tests, or test clashes, see Section 8 above.

13. MARKING PROCEDURES WITHIN THE DEPARTMENT

Setwork tests take at least three weeks to mark because of the large numbers of scripts involved. Setwork tests are not marked by the students' own tutor, to ensure a wider distribution of markers for each student. Before marking such tests, marking standards are carefully coordinated to ensure fairness.

15. THE UNIVERSITY LIBRARY

The university library is of course an essential resource for all students. You should familiarise yourself with it as soon as possible. There is a subject librarian on duty to assist with requests from English Studies students, and there is material in the reserve section for the use of English Studies students. You may also request books or articles through Inter-library Loans.

The computerised catalogue in the library enables one to find (a) a particular book; (b) books by a particular author; (c) and books on a particular subject or person. Familiarise yourself with the library database and with the Dewey decimal system of cataloguing.

17. SETWORK LIST

All English Studies 178 students are expected to own and use a good English dictionary (not pocketsize).

FIRST SEMESTER

Lecture course:

Handouts will be provided for Text and Context lectures.

Okorafor, Nnedi. *Binti*. New York: Tom Doherty Associates, 2015. **(Buy this book)**

Satrapi, Marjane. *The Complete Persepolis* (2003)

SECOND SEMESTER

Materials are provided on Sunlearn.

18. STAFF OF THE ENGLISH DEPARTMENT

The departmental telephone number is 808-2040/2051 (Departmental Officer) and the fax 808 3827. Each member of staff can be dialled directly on his/her own number. Staff members also have e-mail addresses at work (@sun.ac.za).

PERMANENT ACADEMIC STAFF

	E-mail	Ext.	Room
Bangeni, Nwabisa (Dr)	njban	2399	585
De Villiers, Dawid (Dr)	dawiddv	3653	566
Ellis, Jeanne (Dr)	jellis	2227	588
Green, Louise, (Prof)	lagreen	3102	564
Jones, Megan, (Dr)	meganj	2048	572
Mbao, Wamuwi (Dr)	wmbao	2042	577
Murray, Sally-Ann (Prof)	samurray	2044	573
Oppelt, Riaan (Dr)	roppelt	2049	580 (Sabbatical 2024)
Phalafala, Uhuru (Dr)	uphalafala	2042	582
Roux, Daniel (Dr)	droux	2053	570
Sanger, Nadia (Dr)	nsanger	2041	576 (Sabbatical 2024)
Slabbert, Tilla (Dr)	mslabbert	3652	578
Smuts, Eckard (Dr)	eckards	2043	583
Steiner, Tina (Prof)	tsteiner	2061	575 (HOD)
Van der Rede (Dr)	lvdr	2046	586

ADMINISTRATIVE STAFF

Helen Dakada (Mrs) (Departmental Officer)	hdakada	2040	574
Johanita Passerini (Mrs) (Administrative Officer)	johanitap	2051	581

19. TEST DATES 2024

Please consult SUNLearn and departmental notice boards for these important test dates and venues!

June

English Studies 178

November

English Studies 178

Test

Mon 27 May 14:00

Test

Mon 28 Oct 09:00

Supplementary

Tue 11 June 09:00

Supplementary

Fri 22 Nov 09:00

Attention FINAL YEAR STUDENTS: If you write the December second opportunity test, you will only graduate in March 2025!

It is your responsibility to check the notice-board and/or SUNLearn for the respective venues before a scheduled test.

NB: Students with clashes or with special needs will be accommodated but must report to the Administrative Officer as soon as possible.

YOU CANNOT CHOOSE BETWEEN THE TWO TEST DATES PROVIDED. IN TERMS OF THE UNIVERSITY'S REGULATIONS THE FIRST TEST SESSION IS COMPULSORY. YOU CAN ONLY WRITE THE SECOND OPPORTUNITY TEST (SUPP) IF YOU HAVE A VALID DOCTOR'S CERTIFICATE OR IF YOUR TEST DATES CLASH. YOU MUST BRING A NOTE FROM THE ADMINISTRATION DEPARTMENT AS PROOF. YOU MUST ARRANGE TO WRITE THE SUPP WITH MRS. JOHANITA PASSERINI IN ROOM 581, WHO WILL PUT YOUR NAME ON THE SUPP LIST. IF YOUR NAME IS NOT ON THE LIST, YOU WILL NOT BE ALLOWED TO ENTER THE TEST VENUE. THERE WILL BE NO OTHER TEST DATES BESIDES THE INITIAL TEST DATE AND THE SECOND OPPORTUNITY TEST DATE. IF YOU MISS A TEST, YOU WILL BE CONSIDERED INCOMPLETE AND YOU WILL NOT BE ALLOWED TO CONTINUE WITH THE COURSE IN THE SAME ACADEMIC YEAR.

See also: www.sun.ac.za/deptenglish