

2014 – First Semester

INDEX IPSU Codes and Fees

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59048 -114	2	Afrikaans for Beginners (Members o/t Public, Spec/CIEE/AIFS/ISEP direct)	3	6	12	4,645
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Note: Students will receive an updated, hard copy of the booklet during Orientation.

International Programmes Stellenbosch University (IPSU)
First Semester
2014

TERM DATES:

- **1st Term:** Monday: 03 February – Friday, 14 March
Public Holiday Friday: 21 March – Human Rights Day
- **Recess:** Friday: 29 March – 6 April
- **2nd Term:** Monday: 17 March – 16 May (classes end)
Public Holiday Friday: 18 and Monday 21 April – Easter Weekend
- *Public Holiday* Thursday: 1st May – Workers' Day
- *Public Holiday* Monday: 16 June – Youth Day
- **The examination starts:** Tuesday: 20 May (first opportunity)
- **The examination ends:** Friday: 09 June (first opportunity ends)

- **The 2nd examination starts:** Tuesday: 10 June (second opportunity)
- **The 2nd examination ends:** Saturday: 27 June (second opportunity ends)
- **The semester ends:** Friday: 27 June

- **Time table Switches:** Wednesday, 16 April – follow a Friday time table
Tuesday, 22 April – follow a Monday time table

IMPORTANT INFORMATION:

- **Application deadline: Friday, 07 February at 12:00**
- **Students who do not complete their Final Course Registration Form by the deadline (7th February), will not be registered for any IPSU courses and will not be allowed to attend the courses.**
- The Post Graduate & International Office may cancel a course if there are not at least **five (5)** participants registered. Afrikaans (both levels) **ten (10)** participants, Drawing & Jewellery Design **ten (10)** each.
- Nobody, arriving after 07th February-deadline, will be registered for **any language course, or practical course (drawing, jewelry, photography, etc.)**
- Important notices are often sent to students via e-mail. PLEASE write your e-mail address very clearly!
Note that lecturers ONLY use your Stellenbosch University's e-mail address.
- **NOTE: for outcome of the 'to be confirmed' (tbc) notes and important announcements, please consult our Webpage: www.sun.ac.za/postgraduate/ (IPSU updates)**

Course fees:

Course fees are indicated on the **first page of this booklet.**

Make sure of your student status and cost implications **BEFORE** you register for a course

COURSE INFORMATION

L A N G U A G E S

Afrikaans for Beginners (Level 1)

IPSU Course Code: 59048-124 (Exchange Students, Exchange Students, Degree-seeking Students, Post-docs)
59048-114 (International Special Students, AIFS, CIEE, ISA, Members of the Public)

This course targets new foreign students with no knowledge of Afrikaans. This is a fun-filled course offering you a linguistic and cultural taste of Afrikaans as a language in a wider cultural context. It aims to develop students' ability:

- To speak social Afrikaans
- To listen to and understand the gist of social conversation
- To read and understand the gist of short stories, advertisements and notices
- Basic grammar; vocabulary and idiomatic structures are taught in a defocused manner

Duration: Full semester

Lecturers: Ms Amanda de Villiers, Ms Vernita Beukes and Mr Johann Fölscher

Venue: Arts Building; Room 602

Lectures: Students may select one of the following groups:

Mondays **AND** Wednesdays 11:00 - 13:00

Mondays **AND** Wednesdays 14:00 - 16:00

Mondays **AND** Wednesdays 17:00 - 19:00

Tuesdays **AND** Thursdays 10:00 - 12:00

Tuesdays **AND** Thursdays 14:00 - 16:00

Tuesdays **AND** Thursdays 17:00 - 19:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 31 January @ 14:00; Room 1001, Wilcocks Building – main lecture hall.

Afrikaans for Beginners Intermediate (Level 2)

IPSU Course Code: 59056-124 (Exchange Students, Exchange Students, Degree-seeking Students, Post-docs)
59056-114 (International Special Students, AIFS, CIEE, ISA, Members of the Public)

We focus on the following skills:

- To speak Afrikaans fluently; appropriately; coherently; and with confidence
- To read longer Afrikaans texts in order to understand the gist of the content
- To listen to and understand the gist of social conversation at a normal speed

Prerequisites for Admission

- Afrikaans for Beginners or an appropriate level of proficiency as determined by the regulations of the Unit for Afrikaans and English
- Basic speaking; reading; and listening skills.

Duration: Full semester

Lecturer: Mrs Karlien Cillie

Venue: tbc

Lectures: Mondays **AND** Wednesdays 09:00 – 11:00

Tuesdays **AND** Thursdays 09:00 – 11:00

Wednesdays 09:00 – 11:00 **AND** Fridays 10:00 – 12:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 31 January @ 15:00; Room 1001, Wilcocks Building – main lecture hall.

English Electives: Queer Studies: An Introduction (SA 3rd year level)

IPSU Course code: 11999-314

Queer studies has become a field that invites continual review of how we read and the assumptions we bring to bear when making meaning of texts. We will explore the term “Queer” and contestations around naming, desire and identity. We begin by reading stories by four South Africans and one American - Richard Rive, Shaun de Waal, Mathilda Slabbert, Natasha Distiller and Annie Proulx - to attempt “queer readings”, and to define what “queer reading” is. We then look at the ideas of Michel Foucault in his *History of Sexuality Vol 1* and the final chapter from Judith Butler’s *Bodies that Matter* to help us think through discourses on sex, sexuality, gender and textualised desire. We also view and discuss representation of sexuality in three films – Vito Russo’s *Celluloid Closet*, which documents Hollywood depictions of homosexuality since the start of film, as well as Ang Lee’s *Brokeback Mountain* and Greyson and Lewis’s *Proteus*.

Readings provided:

Behr, Mark. “Omission, Silence and Emphasis: Teaching *Beloved* and *Brokeback Mountain* in early 21st Century USA”. Unpublished Conference Paper, 2007.
Boucher, Leigh and Sarah Pinto. “ ‘I ain’t Queer’: Love, Masculinity and History in *Brokeback Mountain*”. *The Journal of Men’s Studies* 15.3 (2007): 311 – 330.
De Waal, Shaun. “These Things Happen”. *These Things Happen*. Johannesburg: Ad Donker, 1996.
Distiller Natasha. “Asking For It”. *Urban 3*. Ed. Dave Chislett. Cape Town: Spearhead, 2003.
Rive, Richard. “The Visits”. *Selected Writings*. Johannesburg: Ad Donker, 1977.
Slabbert, Mathilda. “To Calm the Vapours of Rest”. Unpublished, 2006.

Please buy the following:

Foucault, Michel. *The Will to Knowledge: The History of Sexuality Vol 1*, Penguin, 1998

Duration: Full semester
Lecturer: Shaun Viljoen
Venue: Room tbc, Arts and Social Sciences Building (# 75 on the map)
Lectures: Mondays 11:00 - 13:00
Credits: 2 US credits; 4 ECTS credits

First Meeting: Friday, 31st January @ 09:00; Room 1001 Wilcocks Building (**Note**, this meeting is obligatory!)

English Electives: Of Travellers, Expatriates and Asylum-Seekers: Narratives of Migration (SA 3rd year level)

IPSU Course Code: 11994-314

In this seminar we will explore contemporary migration narratives by the Sudanese author, Leila Aboulela and M.G. Vassanji, and Abdulrazak Gurnah from Tanzania. In looking at particular travellers and their journeys we will gain a better understanding of migration as a common condition of the postcolonial world. Relevant postcolonial and migration studies theory will be provided alongside the primary texts.

Leila Aboulela, *The Translator*, Polygon, 1999.
Abdulrazak Gurnah, *Admiring Silence*. 2001.
M. J. Vassanji. *No New Land*. 1991.

We will also read six short stories by the same authors, which I will make available to the class.

Duration: Full semester
Lecturer: Tina Steiner
Venue: Room tbc; Arts and Social Sciences Building (# 75 on the map)
Lectures: Wednesdays 14:00 - 16:00
Credits: 2 US credits; 4 ECTS credits

First Meeting: Friday, 31st January @ 09:00; Room 1001 Wilcocks Building (**Note**, this meeting is obligatory)

English Electives: Savour and Save: An Introduction to Animal Studies and Eco criticism (3rd year level)

IPSU Course Code: 12322-314

This elective introduces students to key approaches in Animal Studies and Eco criticism by examining the role of nature and animal representations in a range of literary and visual texts. We trace the main shifts in perspectives from Enlightenment to the present

day. The literary component focuses on a selection of South African texts (prose and poetry)—reflective of our rich cultural framework—to illustrate the importance of literature in conveying ethnic perspectives and consciousness about animals and nature in a heterogeneous society. In the visual component of the elective, we engage with the work of South African environmental artists, such as: Willie Bester and Kai Lossgott and examine the ‘spectacle’ of the animal and nature in wild life documentaries and advertising. The elective aims to stimulate critical thinking about complex local and global ecological concerns, to create a vital appreciation of the fragile interdependency of all life forms, and to emphasise the importance of literature to inspire awareness and lifestyle changes beyond the class room walls.

Coetzee. John.M. *The Lives of Animals*, Princeton University Press. 1999.

Mda, Zakes. *Heart of Redness*, Oxford University Press. 2007.

Ingrid Winterbach's *To Hell with Cronje*, Cape Town: Human & Rousseau, 2002.

Additional reading to be supplied.

Duration: Full semester

Lecturer: Tilla Slabbert

Venue: Room tbc Arts and Social Sciences Building (# 75 on the map)

Lectures: Thursdays 14:00 – 16:00

Credits: 2 US credits; 4 ECTS credits

First Meeting: Friday, 31st January @ 09:00; Room 1001 Wilcocks Building (**Note**, this meeting is obligatory)

French for Beginners

IPSU Course Code: 60593-114

Admission requirements: This course is offered for beginners; no prior knowledge of French is required. They are not credit bearing for Stellenbosch students and do not lead to a qualification.

Generic Outcomes: Students that have completed the course are able to understand; speak; read; and (to a lesser extent) write basic French in certain everyday situations with a basic knowledge of contemporary French society.

Specific Outcomes: After completing the French evening course, a student should be able to:

- talk about himself, his life and surroundings, the weather, his likes and dislikes and other basic conversational topics
- understand basic texts
- write a friendly letter
- understand and react to a basic conversation in French and
- listen to French songs as well as other basic recordings

Duration: Full semester

Lecturer: Ms. Manon Houillère

Venue: Arts Building; Room 545

Lectures: Mondays **AND** Wednesdays: 17:30 – 19:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Monday, 10 February @ 17:00; Room 545; Arts and Social Sciences Building, c/o Merriman & Reyneveld Streets.

German for Beginners

IPSU Course Code: 60666-114

Admission requirements: This course is offered for beginners; no prior knowledge of German is required. They are not credit bearing for South African students and do not lead to a qualification.

Generic Outcomes: Students who complete the course will be able to understand; speak; read; and (to a lesser extent) write basic German in everyday situations and have a basic knowledge of contemporary German society.

Specific Outcomes: After completing the German evening course, a student should be able to:

- talk about himself/herself, his/her life and surroundings, the weather, likes and dislikes and other basic conversational topics
- understand simple basic texts
- understand and react to a basic conversation in German
- listen to basic recordings in German (songs, news, weather report etc.) and
- write a short letter or e-mail

Duration: Full semester
Lecturer: Mr. Dany Feldman
Venue: Arts Building; Room 545
Lectures: Tuesdays **AND** Thursdays: 17:30 – 19:00
Credits: 3 US credits; 6 ECTS credits

First Meeting: Tuesday 11 February @ 17:00; Room 545; Arts and Social Sciences Building, c/o Merriman & Reyneveld Streets.

Spanish for Beginners

IPSU Course Code: 57894-114

Admission Requirements: This course is offered for beginners; no prior knowledge of Spanish is required. They are not credit bearing for South African students and do not lead to a qualification.

Generic Outcomes: Students who complete the course will be able to understand, speak, read and (to a lesser extent) write basic Spanish in everyday situations and have a basic knowledge of contemporary Spanish society.

Specific Outcomes: After completing the Spanish evening course, a student should be able to:

- Talk about himself/herself; his/her life and surroundings; the weather; likes and dislikes; and other basic conversational topics
- Understand simple basic texts
- Understand and react to a basic conversation in Spanish
- Listen to basic recordings in Spanish (songs, news, weather report etc.)
- Write a short letter or e-mail

Duration: Full semester
Lecturer: Dr A. Novoa Perez
Venue: Room 545; Arts and Social Sciences Building
Lectures: Tuesdays **AND** Thursdays, 18:30 – 20:00
Credits: 3 US credits; 6 ECTS credits

First Meeting: Tuesday, 11 February @ 18:30, Room 545; Arts and Social Sciences Building, c/o Merriman & Reyneveld Streets.

isiXhosa Language & Culture (Beginner level)

IPSU Course Code: 57886-114

Course description

The course aims to introduce non-isiXhosa speakers to the isiXhosa language and culture; to empower them with multilingual skills; and to enable them to engage in meaningful conversation at beginner's level.

At the end of this semester course, students will be able to use a basic isiXhosa vocabulary for social communication in a variety of contexts. The students, at a lower beginner level, will be able to demonstrate the following skills:

Listening skills: Understand simple spoken descriptions, actions and scenes; show understanding relating to the identification and description of persons and objects; show understanding of oral suggestions given.

Speaking and oral interaction: Take part in short dialogues; ask for goods, services and objects; answer questions and give details of simple explanations emerging from listening contents; write short familiar sentences that are dictated

Reading: Read sentences that have been mastered orally about a variety of subjects; read short and longer, more familiar texts and understand the central contents of the paragraphs. Students will receive a textbook in their second week of attendance.

NB: A detailed course outline will be explained in the first day of class meeting.

Prerequisite: No prior knowledge is required

Teaching Method: Communicative, interactive, task and needs orientated suggestopedia. This will be achieved through oral and speaking tasks, at a lower beginner level, and the students will have group work interaction with the teacher. They will receive a continuous assessment through their presence and participation.

Evaluation Method: Students will receive continuous assessment through their presence and participation. In the final week – final grading will be based on 60% Oral assessment and 40% written test. TOTAL: 100%

Course Outline

WEEK	TOPIC	TASK <input checked="" type="checkbox"/>
One	Intshayelelo nemibuliso [Introduction and greetings]	
	Imibuliso isaqhubeka [Greetings continued]	<input checked="" type="checkbox"/>
Two	Izimelabizo neZivumelanisi zentloko [Pronouns & Subject concords]	
	Iinyanga zoNyaka [Months of the Year]	<input checked="" type="checkbox"/>
Three	Iinkcukacha zoBuqu [Personal details]	
	Iintsuku zeVeki [Days of the Week]	<input checked="" type="checkbox"/>
Four	Imozulu [Weather]	
	Izibizo nezimnini [Nouns and possessives]	<input checked="" type="checkbox"/>
Five	Izibizo nezimnini [Nouns and possessives] (continues...)	
Six	Odola into eselwayo [Order something to drink]	
	Odola into etyiwayo [Order something to eat]	<input checked="" type="checkbox"/>
Seven	Izidanga neMisebenzi [Degrees and Careers]	
	CLASS EXCURSION to the local township	
Eight	Uvakalelo [Emotions/feelings]	
	Egaraji [At the garage]	
Nine	Umsebenzi kumalungu omzimba [Exercise of body parts]	<input checked="" type="checkbox"/>
Ten	Indlu yam/iKhaya lam [My house/My home]	
	Ukubonisa indlela [Giving directions]	
Eleven	Mock presentation	
	Izixando zezenzi [Verb extensions]	<input checked="" type="checkbox"/>
Twelve	Uvavanyo loMlomo [Oral examination]	<input checked="" type="checkbox"/>
	Imibuzo yokuZivavanya [Test yourself questions]	<input checked="" type="checkbox"/>

Duration: Full Semester
Lecturer: Mr. Pumlani Sibula
Venue: tbc
Lectures: Wednesdays AND Thursdays: 09:00 – 10:30
Credits: 3 American credits; 6 ECTS credits
First Meeting: Wednesday, 5 February @ 08:30, Room (tbc)

ARTS

Drawing (SA 1st year level)

IPSU Course Code: 20346-114

This course aims to build skill, confidence and creative thinking within drawing, and to encourage each student to develop his or her own personal visual language. Using pencil, charcoal and ink, students will explore numerous approaches to drawing still life, architecture and the human form. These include measuring proportions and understanding perspective, exploring the expressive quality of line through gestural drawing, tonal drawing and the creative and conceptual interpretation of subject matter. All necessary materials and equipment will be provided.

Projects:

- **Line and shape:** exploring different drawing media, mark making, gestural line, measuring proportions, short figure studies and perspective. 6 classes
- **Tone and long figure studies:** Various approaches to creating tonal range, drawing dark-to-light and long figure studies. 5 classes
- **Creative:** Conceptual process-orientated drawing 2 classes
- **Field Trip/outing:** Gallery visit and landscape drawing in surrounding Stellenbosch area 1 class

Total: 14 classes

Course Requirements

No prior drawing experience is necessary as the classes are small and each student will receive individual attention. Studio based drawing (75% of the course) will take place during the allocated class times in the Visual Arts Department. As this is a practical studio-based course it is vital that all students attend each class and are committed to working productively. In addition, students are required to complete a short written assignment and to complete homework sketches in provided sketchbooks outside of class time (25% of the course). These must be submitted by the stipulated deadlines.

Entrance to the building is monitored through a card access system, which is held only by the lecturer. It is therefore imperative for students to meet the lecturer at the Visual Arts Department punctually at the scheduled time. Students who arrive late will not have access to the building and will therefore miss the class.

Assessment

Guidance and feedback will be given both individually and in group discussions. Students are encouraged to participate in these group discussions and to develop their critical engagement. All drawings completed will be assessed at the end of the course in the form of an exhibition. The venue, date and marking criteria will be communicated to the students and must be strictly adhered to.

Duration: Full semester
Lecturer: Mrs. Gina Heyer-Harper
Venue: Room 2002, Visual Arts Building, Victoria Street
Lectures: Mondays: 17:30-20:30
Credits: 4 US credits; 8 ECTS credits

First Meeting: **Friday 31 January @ 13:00; International Office Foyer, Wilcocks Building, Victoria Street (South Entrance).**

First class: **Monday 03 February @ 17:30; Visual Arts Department, student entrance.**

NB. Please Note that maximum **15** students can be accommodated for this course. Only students who have submitted an application form by the application deadline will be accepted to participate in the course. Due to the practical nature of this course **no late registrations (i.e. after the course deadline of 7th Feb.)** will be allowed.

Introduction to Jewellery Design and Metal Techniques (SA 1st year level)

IPSU Course Code: 32107-114

Course framework

The course is offered for beginners with an interest in and passion for jewellery and jewellery design. No prior experience in the design and manufacturing of jewellery is needed. This course consists of practical jewellery production and design. All pieces created will be functional, wearable pieces of jewellery made in sterling silver which the students are to keep. Step by step assistance from the lecturer ensures that a student can work with confidence in a traditional jewellery workshop. Within the framework of each project there is room for personal and creative interpretation and expression.

Course Requirements

The classes are small (only 10 students per evening group) to ensure that each student will receive individual attention. All work is to be completed during class time. It is therefore vital that students attend all classes (once a week on their allocated day), and work productively for the duration of the class. Projects are to be completed according to required outcomes as determined by the specific nature of each project.

Projects

Project 1 (2 classes): Earrings: Measuring, marking, sawing, piercing, filing.

Project 2 (2 classes): Rings: "Poetry on rings": Text stamps on sterling silver rings.

Project 3 (3 classes) Pendant: Design your own pendant in the cuttlefish casting technique.

Project 4 (3 classes): Bracelet: "Idiots Delight": Wire work: jump rings, soldering and Sheppard's hook catch.

Project 5 (3 classes): Neckpiece: Stringing of semi-precious beads and t-bar catch in silver.

Last class: To complete projects

TOTAL: 14 Classes

Materials

Each international student will have access to and receive the necessary hand tools and materials needed for the course e.g. fully equipped toolbox, silver, copper, solder, cuttlefish, paper, pencils, ink and brushes.

Duration: Full semester
Lecturers: Ms.Nanette Veldsman, Ms Angela Tolken and Ms Verna Jooste
Venue: Visual Arts Building (Victoria Street Entrance)
Lectures: Tuesdays or Wednesday or Thursdays: 17:30 - 20:30 **Day of the week to be confirmed at first meeting**
Credits: 4 US credits; 8 ECTS credits
First Meeting: Tuesday, 4 February @ 17:00; **in front of the Visual Arts Building, Victoria Street (#61 on campus map)**
 Due to the practical nature of this course **no late registrations (i.e. after the course deadline of 7th Feb.)** will be allowed.

Photography: A Short Course in Digital Photography and Framing (SA 1st year level)

IPSU Course Code: 13011-114

Aim: That the student gains good knowledge of digital Photography and basic framing, while exploring the Cape Town area (practical tasks).

Course is split in 2 components. Class lectures and Practical sessions.

Theory testing will be on going, with the portfolio of the student making up the practical result.

Time allocated 3-4 hours per week / with a possible weekend on a practical shoot.

COURSE REQUIREMENTS

- Digital camera which has a manual mode setting.
- Basic tri- pod.

If you do not have a camera, we have a few for hire.

EVALUATION

The course is split theory 50% (3 written tests) and practical 50%.

THEORY	PRACTICAL COMPONENT
<ul style="list-style-type: none"> • History of Photography • Types of Cameras • Introduction to digital Photography (Video on digital Photography) • Terminology • Basics of Photography. • Features of Camera (Student cameras) • Camera Menus • Shooting Modes (Program, aperture, shutter speed, Manual) ISO • Exposure Modes • Focus Modes (S,C and M) • Exposure Triangle • ISO • Aperture • Shutter Speed • Histogram and exposure latitude 	<ul style="list-style-type: none"> • Practical outings. Will be weather dependent. (3 of these will be done) • Colour photography • Architectural Landscape • Night photography • Close up photography • Plus one framing practical at framing workshop • Students will have an exhibition of their work at the end of the course

Duration: Full Semester
Lecturer: Mr. Hennie Rudman
Venue: Room 3018, Wilcocks Building
Lectures: Thursdays: 14:00 – 17:00
Credits: 4 US credits; 8 ECTS credits
First Meeting: Wednesday, 5 February at 14:00 – 17:00, Room 3018, Wilcocks Building
Please Note: **20 students can be accommodated for this course.** Only students who have submitted an application form by the application deadline will be accepted to participate in the course. **No late applications will be accepted.**

Photography: Introduction to Photography (SA 1st year level)

IPSU Course Code: 65900-114

This is an intensive 30 hour photography course over 10 days aimed at anyone who wishes to gain comprehensive, thorough knowledge of this skill without applying for permanent studies.

Photography outcomes:

<p>DAY 1 Camera Features and Functions Camera Menus Types of Cameras History of Photography Practical : Getting to know your Camera Understanding Digital Exposure Terms in Digital Photography Assignment : Getting to know your camera</p> <p>DAY 3 Crit : Review students' practical work from last week's assignment Ansel Adams and the Zone System Metering Light Exposure Latitude The Digital Histogram Practical : Manual Exposure Mode exercises Assignment : Using Manual Exposure</p> <p>DAY 5 Crit : Review students' practical work from last week's assignment Rules of Composition 1 Rules of Composition 2 Pattern & Texture Assignment : Composition</p> <p>DAY 7 Crit : Review students' practical work from last week's assignment Introduction to Portrait Photography Types of Portrait Lighting Practical : Portrait Lighting Tips on Portrait Photography Theory of Colour Photography Psychology of Colour Photography Practical : Colour Photography Exercises Assignment : Portraiture ; Colour</p> <p>DAY 9 Theory Test on all work covered Practical Portfolio hand in of all work covered DVD (time permitting)</p>	<p>DAY 2 Conclude Camera Features and Functions The Exposure Triangle Aperture and Shutter Speed 4 Exposure Modes Metering and Exposure Selective Focus Practical : Using Aperture and Shutter Speed Assignment : Aperture and Shutter Speed</p> <p>DAY 4 Crit : Review students' practical work from last week's assignment Types of Lenses Lenses and Perspective Practical : Lenses Practical : Viewpoint and Perspective Assignment : Lenses</p> <p>DAY 6 Crit : Review students' practical work from last week's assignment Understanding Light : Natural Light, Artificial Light and Flash Colour Temperature, White Balance and Colour Casts Practical : White Balance Theory of Flash Photography Practical : Flash Photography Assignment : Light</p> <p>DAY 8 Crit : Review students' practical work from last week's assignment Specialized Areas in Photography : Macro / Sunsets / Silhouettes / Night Photography / Painting with Light / Travel Photography / Landscape Photography Practical : Painting with Light Photographic Filters Photographic Accessories Assignment : Study for test ; Hand in Practical Portfolio next week</p> <p>DAY 10 Test Revision and Summary of Course Review students' Practical Portfolios Farewell and Certificate hand-over</p>
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PLEASE NOTE: The above schedule is adhered to where possible but some adjustments may need to be made to accommodate the interaction and pace of each class as well as the weather conditions.

Requirements: Your own Digital SLR camera

Duration: Full semester

Lecturer: Ms. Carolyn Koopmann

Venue: Stellenbosch Academy of Design & Photography
Lectures: Fridays: 10:00 – 13:00 [transport leaves from Wilcocks parking area, next to Victoria Street entrance]
Credits: 4 US credits; 8 ECTS credits

First Meeting: Friday, 7 February @ 10:00 Stellenbosch at the Academy of Design and Photography
Transport will be provided from the International Office, **Victoria Street parking-area, every Friday at 09:30**

POLITICAL SCIENCE

Gender & Identity in Africa (SA 3rd year level)

IPSU Course Code: 11255 314

Course Description

Beginning in 2010 the African Union earmarked the decade as Women's Decade. But the current reality is that African women are losing their voices. Gender based violence is increasing with impunity. Even with legislative gender equality in place in most countries on the continent, there is an urgent need to prevent both policy evaporation and the backlash against affirmative action policies.

One of the largest challenges to face women in Africa today is cultural relativism. The false dichotomy created by universal human rights and cultural traditions is particularly damaging. Similarly, the hybridized social orders in Africa, in which both women and men must deal with social dictates from foreign and indigenous sources, make it clear that there is no private/public difference in terms of gender.

Women, along with LGBTI, are among the hardest hit on the continent with some African activists in the field calling for 'erotic justice'. Homosexuality is outlawed in most African countries with punishments ranging from death to imprisonment. Even where substantial progress has been made there are still traditional forces attempting to curtail these advancements in equality.

Students will be introduced to the fragmented plurality of women on the continent. What is the uniting force among women's mobilization and where and how can it be more effective? The dominant theme of the course will be women's political progress and continued social hardships. This will be illustrated using several country case studies.

Among the various topics to be discussed:

- Identity politics
- Women's collective mobilisation in changing political landscapes
- LGBTI rights
- Politics of the womb: reproductive rights
- Sexuality and FGM

Duration: Full semester
Lecturers: Ms. Meiskine Driesens
Venue: Room 3018, Wilcocks Building, Reyneveld Street Entrance
Lectures: Wednesdays: 09:00 – 12:00
Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 31 January @ 11:00 Room 1001, Wilcocks Building, c/o Victoria and Reyneveld Streets

Transitional Justice in Africa (SA 3rd year level)

IPSU Course Code: 11256-314

Course description

Among the many challenges facing contemporary African societies emerging out of war and violent conflicts is how to address the burden of past violations of human rights. Africa is filled with examples of societies that choose to ignore past atrocities and are then haunted by this through new cycles of violence and unreformed institutions. Those societies that do choose to confront the past are in turn confronted with a variety of dilemmas: Who do you prosecute – foot soldiers, generals, politicians, ideologues or beneficiaries?

How do you prosecute when the legal infrastructure has been destroyed by war? What are the risks of prosecution in an unstable society? What alternatives are there to formal approaches which can more effectively promote reconciliation?

In response to such dilemmas, a variety of innovative justice mechanisms have been established in post-conflict situations around the world over the past century and more emphatically over the past fifteen years. Together making up a field broadly known as “transitional justice”, these mechanisms include international military and criminal tribunals, domestic prosecutions, truth commissions, traditional community courts, conditional amnesty, material and symbolic reparations, and a range of alternative truth seeking mechanisms.

The course introduces students to the dilemmas of seeking justice in post-conflict situations in Africa, develops a comparative analysis of transitional justice options pursued in a variety of African contexts, and invites students to engage critically and strategically with a number of contemporary challenges. Areas to be examined include, among others:

- Introduction to transitional justice and its mechanisms: accountability/ trials; truth-telling / truth-seeking; reconciliation; reparations; memorialisation; institutional reform (vetting/ lustration/ DDR); traditional form of justice
- Types of post-conflict justice: retributive justice; restorative justice; and redistributive justice
- Case studies:
 - Rwanda: An international tribunal (ICTR) & traditional forms of justice (Gacaca)
 - Sierra Leone: A “hybrid” court (Special Court for Sierra Leone)
 - South Africa: A truth commission and no prosecutions (SATRC, post-SATRC)
 - DRC: the International Criminal Court (ICC)
 - Zimbabwe: What options?

Student deliverables are designed around developing a comparatively informed strategy for transitional justice in a post-conflict situation selected in consultation with the lecturer.

Duration: Full semester
Lecturer: Ms. Meiskine Driesens
Venue: Room 3018, Wilcocks Building, Reyneveld Street Entrance
Lectures: Wednesdays: 14:00 – 17:00
Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 31 January @ 11:00; Room 1001 Wilcocks Building, Reyneveld Street

Truth Commissions, truth seeking and the “right” to truth (2nd year level)

IPSU Course Code: 11351 214

Course Description

Societies that have become unhinged, either from national violent conflict or brutal dictatorial or military rule, often struggle to agree on an inclusive version of the past. Divided histories and traumatic memories are a legacy that can inflame renewed outbreaks of violence if they remain unaddressed. With minimal resources and little to no judicial recourse, victims find they have few prospects in these situations. In several dozen post-conflict situations, truth commissions have been established to assist countries ravaged by war or dictatorship to move forward while attempting to offer victims “satisfaction”, beginning with truthful discussion about hitherto suppressed incidents and eventually offering options for reparation.

Truth commissions generally explore the conditions that prompted a conflict, alleged incidents of the most extreme types of violations, as well as the trends and patterns that emerged in the violations of human rights law and of the laws of war. Truth commissions can thus enable a nation as a whole to establish and recognize a common history and, with this shared narrative, attempt to reconcile. They address both individual healing and national consensus building regarding the causes and consequences of past conflict and mass abuses. The form a truth commission takes and the powers they are given are varied, and as such have prompted a growing number of comparative analyses as well as discussion about best – and worst - practices. The results can vary from discouraging to genuinely transformative.

The course will introduce students to the different components and choices involved in truth commissions and invite them to engage critically and strategically with a number of contemporary challenges. Topics to be examined include, among others:

- Why is truth important for restructuring a society and does it necessarily come at the expense of justice?
- Can truth commissions provide closure and simultaneously incorporate a broader justice agenda?
- Argentina, Chile: early experiments at establishing truth & declaring “nunca mas”
- Guatemala: an innovative commission and a complementary initiative in civil society
- The South African Truth and Reconciliation Commission
- The African Great Lakes: the politicization of truth seeking?

- Morocco: truth seeking in the Arab world
- Nepal: a process in the making

Duration: Full semester
Lecturers: Ms. Meiskine Driesens
Venue: Room 3018, Wilcocks Building, Reyneveld Street Entrance
Lectures: Mondays, 10:00 – 13:00 or 13:00 – 16:00 tbc
Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 31 January @ 11:00, Room 1001, Wilcocks Building, Reyneveld Street

S O C I A L S C I E N C E S

Overview of South African History (SA 2nd year level)

IPSU Course Code: 57851-214

The course covers the period 1652-1994 with additional notes and lectures on the post-1994 period. Students are expected to attend lectures regularly and sign the attendance register. Students may also write tests from time to time and also short assignments. The final marks will be based on a well-researched essay on a topic selected from a list of relevant lectures given during the semester. A CD-ROM containing copies of historical sources, background history, political cartoons and all lectures will be provided to students.

Lecture series

- Introduction to South African history
- Dutch South Africa (1652-1795; 1803-1806)
- British colonialism and imperialism (1795-1803; 1806-1910)
- The Great Trek and Afrikaner Republicanism (1834-1899)
- The Anglo Boer War: British, Boers and Blacks
- Coloured and Black political awareness in the 20th century; the APO and the ANC
- Afrikaner Nationalism and Apartheid: 1948-1990
- Black armed resistance against the apartheid government, 1961-1990
- From white minority rule to black majority rule 1990-1994 – and beyond
- Apartheid: A case study of Stellenbosch; 1679-2009
- The evolution and end of Apartheid: political cartoons and illustrations

Duration: Full semester
Lecturer: Dr Chris de Witt
Venue: Room 3018 Wilcocks building, Reyneveld Street entrance
Lectures: Tuesdays AND Wednesdays: 12:00 – 13:30
Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 31 January @ 10:00, Room 1001, Wilcocks Building, Reyneveld Street.

Sociology: Politics and Cultural Change in Contemporary South Africa (SA 2nd year level)

IPSU Course Code: 59021-214

Structure of Module

The **purpose** of this module is to introduce students to political and cultural changes that are taking place in South Africa. This will be done by brainstorming a number of pertinent ideas (drawn from political studies, sociology and anthropology) and subsequently applying these ideas to a number of themes.

Meetings will comprise *two 90 minute seminars per week, over thirteen weeks. Each week will address one theme* and the first seminar will be led by a lecturer whilst the second seminar will comprise (two, three or four) student presentations and discussion, coordinated by the same lecturer. Reading material will be available on **WEBCT** or will be handed out during seminars.

Student assessment: on the basis of written presentations during seminars and an examination written in May. Each week, the responsible lecturer will grade written presentations.

Core readings:

i. **A Nation in the Making.** A discussion document of macro social trends in South Africa. Office of former President Mbeki Pretoria

ii. **Development Indicator 2009.**

iii. **National Development Plan 2030**

4/5 February	Welcome and Introduction	Neil Kramm, Mr Xaba, Prof. Bekker
11/12 February	Intro	Prof Simon Bekker
18/19 February	Demography	Dr Susan Ziel
25/26 February	State, Government and Constitution	Prof Simon Bekker
4/5 March	Race	Fernada Pinto de Almeida
11/12 March	Identity and Xenophobia	Prof Simon Bekker
18/19 March	Religion	Prof Simon Bekker
25/26 March	Religion	Prof Simon Bekker
Recess	29 March – 6 April	
8/9 April	South African Labour Law: focus on discrimination and affirmative action policy	Jantjie Xaba
15/16 April	Black Economic Empowerment Policy	Jantjie Xaba
22/23 April	Housing	Marius Tredoux
29/30 Apr	HIV/ Aids	Prof Steven Robins
6/7 May	Language	Desmond Painter
13/14 May	Migration	Prof Simon Bekker
21 May	Exam	Neil Kramm

Lecturers: Simon Bekker, Jantjie Xaba, Desmond Painter, Marius Tredoux and Steven Robins

Course Admin.: Neil Kramm, 16209761@sun.ac.za

Venue: Room 401; Fourth Floor, Arts and Social Sciences Building

Lectures: Tuesdays **AND** Wednesdays: 17:05 – 18:35

Credits: 3 US credits; 6 ECTS credits

First Meeting: Tuesday, 4 February @ 17:05; Room 401; Arts and Social Sciences Building

OTHER

Economic and Developmental Problems in South Africa and Africa (SA 2nd year level)
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IPSU Course Code: 57878-214

Outcomes

The aim of this course is to get you to think critically about some of the major developmental issues facing Sub-Saharan Africa today. While the purview of the course is by no means comprehensive, we have selected those topics that are both interesting to us, and of vital importance for development.

Only to the extent that one requires factual information to comment intelligently on the topics at hand will you be required to absorb factual information. We want you to think! Learning (and thus research) is far more than the mere regurgitation of facts. We expect you to think and reason critically, to ask questions, and to probe logic. Thus, while the course is explicitly about development problems in Sub-Saharan Africa, we will also be using this content as a platform to teach general academic (and life) skills. Critical thinking is foremost among these. Not all information is of equal value, so you will learn how to find and use the most relevant information.

Resources

We have created a resource DVD with all the required materials for the lectures. This includes audio interviews, video podcasts, video lectures, TED talks as well as the usual journal articles and book chapters. Those materials that are not provided on the resource DVD are marked with an asterisk (*) in the lecture schedule. The supplementary materials are for those students who wish to learn more about that topic, and are not compulsory for the lecture. The required reading *is* compulsory. Supplementary readings are often more advanced than the prescribed readings and may require some technical knowledge.

While we realize there are lots of supplementary resources – we do not expect you to read/watch/listen to all of these. However if you are doing your essay on one of these topics then we expect you to read all the supplementary material for that section (and obviously your own research).

Consultations

If you need a face-to-face meeting just email one of us to schedule one.

Method of Instruction

One three hour lecture per week (highly interactional – you will be marked on it). When we have group work, no group may ever consist of only males/females or only students from one country (i.e. only Americans).

Assessment

This is a continuous assessment course, with important due-dates spread throughout the semester. Class participation (questions, discussion, and debate) is included as an assessment criterion, and we expect active involvement from everyone in the class. At the beginning of class one or two students will be asked to verbally summarise or comment on that week's reading.

In your essays we expect you to have read the relevant literature and present well thought-out arguments which hinge on your own thinking. We will mark accordingly; creativity and originality will be rewarded, as well as whether or not your arguments are logical and well researched.

Essay

You will be required to write one essay of approximately 6 pages which will be one of the following topics:

- “Weighing the case of aid in Africa: Do the positives outweigh the negatives?”
- “The state of education in South Africa – reason for hope or despair?”
- “China’s emerging influence in Africa. Poison or Panacea?”
- “Should South Africa adopt a strategy of investment targeting?”

Duration: Full semester
Lecturers: Mr Nic Spaul & Mr Nico Katzke
Venue: tbc
Lectures: tbc
Credits: 3 US credits; 6 ECTS credits
First Meeting: tbc, @ in Room , building.

HIV and Aids: A South African Perspective (SA 2nd year level)

IPSU Course Code: 12309-214

Background

The Office for Institutional HIV Coordination (OIHC) at Stellenbosch University is responsible for coordinating the comprehensive institutional response to HIV across faculties and institutional units. Our priority objectives are: prevention, treatment and care strategies for students and staff, voluntary counseling and testing (VCT), and excellence through teaching and training. The Programme is also responsible for the revision and dissemination of the University HIV policy, and regards the integration of HIV training into mainstream education and research as a key contributor to prevention and management of the epidemic in South Africa and the African continent.

Aims of the Module

This module aims to nurture and develop the necessary knowledge, skills and attitudes in students as leaders and future professionals to manage HIV prevention and care in the workplace, both locally and abroad. This module will aim to develop a global understanding of HIV and AIDS through a South African experience of the HIV epidemic.

The module will aim to provide students with an understanding of:

- The impact of the HIV epidemic in South Africa

- The biomedical facts of HIV and Aids
- The influence of personal worldview, values and beliefs on an educational approach to HIV
- The role, context and function of treatment for HIV with reference to the influence of stigma and discrimination in SA
- The need for sensitive and diverse health messaging
- Experiential insight into the challenges South Africans living with HIV face on a daily basis
- A diverse perspective on sexuality and how these views can influence appropriate sexuality education

Community engagement

Students will interact with community partners and be expected to co-manage a small 3 month funding project to address vulnerability in a high prevalence setting. The project will include written reflections and a formal presentation opportunity to facilitate the application of module learning outcomes to a real life community.

Duration: Full semester
Lecturers: Michelle Munro & Jaco Brink
Venue: Room 3018, Wilcocks Building, Reyneveld Street Entrance
Lectures: Thursdays; 10:00 – 13:00
Credits: 3 US credits; 6 ECTS credits

First Meeting: Thursday, 6 February @ 10:00, Room 3018, Wilcocks Building, West Entrance, Reyneveld Street.

Public Theology in South Africa (SA 3rd year level)

IPSU Course Code: 58416 - 314

Outcomes:

Students describe, critically reflect upon and contextualize in an interdisciplinary way the role of the impact of faith and theology in the past and today on various challenges in public life, i.e. in the political and economic spheres as well as in the spheres of public opinion formation.

Programme

The module will stretch over 10 weeks with a 3 hour meeting per week.

Themes that will be addressed include:

- Introduction, overview and Orientation
- What does public theology mean?
- Theology, Memory and Reconciliation
- Confession and Forgiveness
- Rehabilitation and Justice
- Theology and Gender Equality
- Theology and Globalization
- Theology, Human Rights and Human Dignity
- Theology, Democracy and Freedom of Religion
- Evaluation and Conclusion

A detailed program for the module will be handed out on the first day of class.

Assessment: Details provided in class

20% Class participation
 20% Colloquium presentation
 60% Research essay

Duration: Full Semester
Lecturer: Dr. Donald Katts
Venue: Room 1002, Faculty of Theology, 171 Dorp Street
Lectures: Thursdays; 14:00 – 17:00
Credits: 3 US credits; 6 ECTS credits

First Meeting: Thursday, 6 February @ 14:00, Room 1006, Faculty of Theology, 171 Dorp Street tbc

IPSU Course Code: 12308 214

PLEASE NOTE: This course required students to apply and submit an application and essay for selection. The closing date was on 31 October, 2013. NO NEW APPLICANTS will be considered

About the LSCE Programme

The LSCE programme is located in the rural wine farming community of Lynedoch, at the local primary school. This school is situated in Lynedoch Eco-village and housed within the Sustainability Institute learning centre. It serves children from 26 of the surrounding farms and the townships of Kayamandi and Eersterivier. The majority of children who attend the school are from backgrounds of abject poverty and their lives are often characterised by impaired bio-psycho-social well-being. The school community therefore provides a very good cross-section of the kinds of difficulties that typify the development environment. It is thus an ideal learning and training site for aspirant community development workers. It has the potential to equip students with a wide range of skills, needed in a variety of different contexts, outside of the LSCE programme.

COURSE OUTCOMES

Upon completion of the **LSCE** course, students will have acquired the following:

- A basic understanding of the South African context and of their host community/organisation for the duration of the LSCE course;
- A basic understanding of sustainability and its significance within LSCE;
- A basic understanding of community interaction concepts, principals, processes and practices with special reference to the South African context;
- The ability to compile a community/organizational profile and to conduct a needs assessment;
- The ability to address the needs of a community/organization using available resources and to identifying gaps that exist in this regard;
- The ability to identify their individual service role in relation to existing services and available resources;
- The basic skills required to engage in co-learning and capacity building;
- The ability to apply their theoretical knowledge in practice, in the contexts they will work in;
- The ability and skills to think analytically, critically and practically about their work, through class activities, observation, reflection, supervision, planning and experience;
- The ability and skills to work individually and as part of a team, so that the set goals are achieved;
- The skills to develop a *manual* detailing the activities services they'll be providing in their respective host-communities/organizations, as well as
- Sensitivity for cultural diversity and respect for value systems that differ from one's own.

CORE READINGS

- *Community Development*: Swannepoel and De Beer (20 Chapters of the textbook)
- *Introduction: Community Service Learning and the South African Research agenda*: Mabel Erasmus
- *The 'theoretical foundations' of community service-learning: from taproots to rhizomes*: Lesley Le Grange
- *The Quest for Community*: Robert Thorton and Mamphela Ramphele
- *Ecological Models of human Development*: Urie Bronfenbrenner
- *Economics of sustainability: The Social Dimension*: Timothy A. Wise

Orientation at Lynedoch Eco-village. Transport will be provided

Duration: Full semester

Lecturer: Mr Grant Demas

Venue: Lynedoch Sustainable Institute (Primary School) (Mondays & Fridays)

Lectures: **Mondays:** 09:00 – 15:00 (practical)

Fridays: 09:00 – 16:00 (theory)

Credits: 9 US credits; 18 ECTS credits

First Meeting: Monday, 3 February @ 09:00 – 16:00 and orientation

Grade Point Comparison

SA	USA GP	USA Grade	German	UK	The Netherlands
90+	4	A+			10
80+	4	A-	1.0	1	
78/79	3.9	A-		1	
77	3.8	A-		1	
76	3.7	A-		1	
75	3.6	A-	1.3	1	8.0
74	3.5	B+		2.1	7.75
73	3.4	B+		2.1	
72	3.3	B+		2.1	
71	3.2	B		2.1	
70	3.1	B	1.7	2.1	
69	3.0	B		2.1	
68	2.9	B		2.1	
67	2.8	B-	2.0	2.2	
66	2.7	B-		2.2	
65	2.6	B-	2.3	2.2	7.0
64	2.5	C+		2.2	6.75
63	2.4	C+		2.2	
62	2.3	C+	2.7	2.2	
61	2.2	C		3	
60	2.1	C	3.0	3	
59	2.0	C		3	
58	1.9	C		3	
57	1.8	C-	3.3	3	
56	1.7	C-		3	
55	1.6	C-		3	
54	1.5	D		3	
53	1.4	D	3.7	3	
52	1.3	D		3	
51	1.2	D		3	
50	1.1	D	4.0	3	6.0
49	F	F	5.0	F	F

Some important facts about the South African grading system

One of the major cross cultural difficulties experienced by foreign students when attending a Study Abroad program in South Africa is the issue of allocating grades.

American students in particular find the system of grading papers and tests contrary to what they are used to back home. By trying to explain the difference between the two systems, we are not saying that the one is right and the other wrong or that one is superior to the other. It is simply a different way of evaluating and it needs to be interpreted in a different way. It can never be assumed that the same grade has the same meaning or value in both the systems.

Let's begin at the bottom and work our way up: At the University of Stellenbosch and most other South African universities, a grade below 50% (D) is a fail. Any grade between 50% to 55% (D) and 56% to 59% (C-) is considered an average grade.

Above 60% (C+) to 65% (B-) is generally accepted as an above average grade.

If a student receives a grade of 70% (B+), it is classified as a very good grade and 75% (A) and higher is *Cum Laude* and is regarded as top of the class. Not many students are awarded an A or A+.