

2016 – First Semester

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International Programmes Stellenbosch University (IPSU)
First Semester
2016

TERM DATES:

- **1st Term:** Monday: 01 February – Friday, 18 March

- **Recess:** Saturday: 19 March – 28 March
- **2nd Term:** Tuesday: 29 March – Friday 13 May (classes end)
- *Public Holiday* Monday: 21 March – *Human Rights Day*
- *Public Holiday* Friday: 25 March – *Good Friday*
- *Public Holiday* Monday: 28 March - *Easter Monday*
- *Public Holiday* Wednesday: 27 April – *Freedom Day*
- *Public Holiday* Monday: 2 May – **Workers Day(* 1 May)*
- *Public Holiday* Thursday: 16 June – *Youth Day*
- **The examination starts:** Tuesday: 17 May (first opportunity)
- **The examination ends:** Monday: 6 June (first opportunity ends)

- **The 2nd examination starts:** Tuesday: 7 June (second opportunity)
- **The 2nd examination ends:** Friday: 24 June (second opportunity ends)
- **The semester ends:** Friday: 24 June

- **Time Table Switch:** TBC

- **IMPORTANT INFORMATION:**
 - **Application deadline:** Friday, 5th February at 14:00
 - **Students who do not complete their Final Course Registration Form by the deadline (5th February), will not be registered for any IPSU courses and will not be allowed to attend the courses.**
 - The Post Graduate & International Office may cancel a course if there are not at least **five (5)** participants registered. Afrikaans (all levels) **ten (10)** participants, Drawing & Jewellery Design **ten (10)** each.
 - Nobody, arriving after 5th February-deadline, will be registered for **any language course, or practical course (Jewellery, photography, etc.)**
 - Important notices are often sent to students via e-mail. PLEASE write your e-mail address very clearly! **Note that lecturers ONLY use your Stellenbosch University e-mail address.**
 - **NOTE: for outcome of the 'to be confirmed' (tbc) notes and important announcements, please consult our Webpage: <http://www0.sun.ac.za/international/> (IPSU updates Booklet)**

COURSE INFORMATION

L A N G U A G E S

Afrikaans for Beginners (Level 1)

IPSU Course Code: 59048-124 (Exchange Students, Degree-seeking Students)
59048-114 (Freemovers students, AIFS, CIEE)

This course targets new foreign students with no knowledge of Afrikaans. This is a fun-filled course offering you a linguistic and cultural taste of Afrikaans as a language in a wider cultural context. It aims to develop students' ability:

- to speak social Afrikaans with confidence
- to understand the gist of social conversations; and
- to understand the gist of short texts (newspaper articles, notices, etc.)

Basic grammar; vocabulary and idiomatic structures are taught in a defocused manner.

Duration: Full semester

Coordinators: Mss Helga Sykstus and Vernita Beukes (buys@sun.ac.za); (vernita@sun.ac.za)

Venue: Room 602, Arts and Social Sciences Building c/o Merriman- and Ryneveld Street

Lectures: Students may select **one** of the following groups:

Mondays **AND** Wednesdays 09:00 - 11:00

Mondays **AND** Wednesdays 12:00 - 14:00

Mondays **AND** Wednesdays 15:00 - 17:00

Tuesdays **AND** Thursdays 09:00 - 11:00

Tuesdays **AND** Thursdays 12:00 - 14:00

Tuesdays **AND** Thursdays 15:00 - 17:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 22 January @ 08:30 – 09:00 Room 3001, Wilcocks Building

Students with no previous knowledge of Afrikaans can attend this meeting. Dutch and Flemish students are not accommodated in this course due to different language needs.

Afrikaans for Beginners Intermediate (Level 2)

IPSU Course Code: 59056-124 (Exchange Students, Degree-seeking Students)
59056-114 (Freemovers students, AIFS, CIEE)

We focus on the following skills:

- To speak Afrikaans fluently; appropriately; coherently; and with confidence
- To read longer Afrikaans texts in order to understand the gist of the content
- To listen to and understand the gist of social conversation at a normal speed

Prerequisites for Admission

- Afrikaans for Beginners or an appropriate level of proficiency as determined by the regulations of the Unit for Afrikaans and English
- Basic speaking; reading; and listening skills.

Duration: Full semester

Lecturer: Amanda de Villiers (adevilliers1510@gmail.com)

Venue: Seminar room, Sasol Arts Museum, Ryneveld Street

Lectures: Tuesdays **AND** Thursdays; 9h00 – 11h00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday 22 January at 08:30 – 09:00; Room 3001, Wilcocks building

Please note: classes will start during the week of 1st February

Afrikaans Language and Culture for Dutch and Belgium students

IPSU Course Code: 59064 - 114

The main objective of the course is an understanding of and appreciation for the Afrikaans culture. The themes Identity, Landscape and Ubuntu are covered by means of the four communicative skills:

- **Speaking Skills:** Afrikaans is used strategically to communicate in specific contexts.
- **Listening skills:** Contact with Afrikaans is stimulated through varied activities such as outings, informal lectures, discussions, music and other forms of listening texts.
- **Reading Skills:** Authentic material, for example newspaper and magazine articles, short stories, poetry and more prose are used for reading tasks.
- **Writing Skills:** Participants produce short texts, for example journal entries, reviews and responses based on the themes:

Prerequisites for Admission

Duration: Full semester

Lecturer: Miss Karlien Cillié, Helga Sykstus (hbuys@sun.ac.za)

Venue: Seminar room, Sasol Arts Museum, Ryneveld Street

Lectures: Wednesdays **AND** Fridays 10:00 – 12:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday 22 January 08h30 – 09h00, Room 3001, Wilcocks building

Only students from the Netherlands and Belgium can apply for this course

French for Beginners

IPSU Course Code: 60593 - 114

Admission requirements: This course is offered for beginners; no prior knowledge of French is required. They are not credit bearing for Stellenbosch students and do not lead to a qualification.

Generic Outcomes: Students that have completed the course are able to understand; speak; read; and (to a lesser extent) write basic French in certain everyday situations with a basic knowledge of contemporary French society.

Specific Outcomes: After completing the French evening course, a student should be able to:

- talk about himself, his life and surroundings, the weather, his likes and dislikes and other basic conversational topics
- understand basic texts
- write a friendly letter
- understand and react to a basic conversation in French and
- listen to French songs as well as other basic recordings

Duration: Full semester

Lecturer: Ms Florence Salze(ra@sun.ac.za)

Venue: Room 545, Arts & Social Sciences Building

Lectures: Mondays **AND** Wednesdays: 17:30 – 19:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 22 January @ 09:00; Room 3001; Wilcocks building

German for Beginners

IPSU Course Code: 60666 - 114

Admission requirements: This course is offered for beginners; no prior knowledge of German is required. They are not credit bearing for South African students and do not lead to a qualification.

Generic Outcomes: Students who complete the course will be able to understand; speak; read; and (to a lesser extent) write basic German in everyday situations and have a basic knowledge of contemporary German society.

Specific Outcomes: After completing the German evening course, a student should be able to:

- talk about himself/herself, his/her life and surroundings, the weather, likes and dislikes and other basic conversational topics
- understand simple basic texts
- understand and react to a basic conversation in German
- listen to basic recordings in German (songs, news, weather report etc.) and
- write a short letter or e-mail

Duration: Full semester

Lecturer: Ms Christiane Schaeffler(ra@sun.ac.za)

Venue: Room 545, Arts & Social Sciences Building

Lectures: Tuesdays **AND** Thursdays: 17:30 – 19:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 22 January @ 09:00; Room 3001; Wilcocks building

Spanish for Beginners

IPSU Course Code: 57894-114

Admission Requirements: This course is offered for beginners; no prior knowledge of Spanish is required. They are not credit bearing for South African students and do not lead to a qualification.

Generic Outcomes: Students who complete the course will be able to understand, speak, read and (to a lesser extent) write basic Spanish in everyday situations and have a basic knowledge of contemporary Spanish society.

Specific Outcomes: After completing the Spanish evening course, a student should be able to:

- Talk about himself/herself; his/her life and surroundings; the weather; likes and dislikes; and other basic conversational topics
- Understand simple basic texts
- Understand and react to a basic conversation in Spanish
- Listen to basic recordings in Spanish (songs, news, weather report etc.)
- Write a short letter or e-mail

Duration: Full semester

Lecturer: Mr Gonzalo Garrido Bañuelos (ra@sun.ac.za)

Venue: Room 545; Arts and Social Sciences Building

Lectures: Tuesdays **AND** Thursdays, 18:30 – 20:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 22 January @ 09:00; Room 3001; Wilcocks building

isiXhosa Language & Culture (Beginner level)

IPSU Course Code: 57886-114

Course description

Goal of the course: the acquisition of basic isiXhosa language proficiency

Outcomes of the course: the students will be able to demonstrate their speaking, and listening skills, at a lower beginner level, from the selected communication themes concerning (i) health, (ii) the shop: buying and selling, (iii) direction and road signs, (iv) the restaurants and bookings, and (v) clothes and the description of appearances.

Listening skills

- Show understanding of a sequence of two or three instructions/descriptions.
- Listen and understand simple descriptions, actions and scenes.
- Show understanding relating to the identification and description of persons and objects.
- Show understanding of oral suggestions given.

Speaking and oral interaction

- Name general objects.
- Take part in short dialogues.
- Ask for goods, services and objects.
- Comment on opinions and preferences.

- Answer questions and give details of simple explanations emerging from listening contents.
- Write short familiar sentences that are dictated.
- Write essays about familiar subjects/themes.

Reading

- Read sentences that have been mastered orally about a variety of subjects.
- Read short and longer, more familiar texts and understand the central contents of the paragraphs

Assessment system and methods: This will be achieved through oral and speaking tasks, at lower beginner level, and the students will have group work interaction with the teacher.

They will be receiving a continuous assessment through their presence and participation.

The students will be evaluated in the following manner:

- They will require to writing a **short test** excerpted from isiXhosa comprehension. The duration will be 1 hour for **40%**. This exercise will test their **reading skills**.
- They will be divided into groups of two people and will be given tasks to present in front of the class. This will also take 1 hour at a **total mark of 60%**. This will test their **speaking skills**.

Assessment criterion: Learners will perform listening and speaking skills at a lower level, from the selected communication topics, as listed above under: outcomes.

Frequency of presentation: 1.5 hours (90 minutes) twice per week.

Oral: 40% - Test: 60 %

Topics

Greetings	Questions on Reader
Greetings continue	Feelings
Pronouns	Help at the Garage
Days of the week	Mock presentation on Garage
Pronouns	Kitchen contents
Personal details & Months	Kitchen contents continue
Repetition on Personal details	Mock presentation on kitchen contents
Possessives in Weak Noun	How to order something to drink
Mock presentation in 1 st person	How to order something to eat
The Weather	Mock Oral Presentation
Reader; any paragraph from the children's book	

Duration: Full Semester
Lecturer: Mr. Pumlanzi Sibula (pmsibula@sun.ac.za)
Venue: TBC
Lectures: Wednesdays: 09:30 – 11:00 **AND**
 Thursdays: 08:30 – 10:00
Credits: 3 American credits; 6 ECTS credits
First Meeting: Friday, 22 January @ 09:30; Room 3001; Wilcocks building

ARTS

Introduction to Jewellery Design and Metal Techniques (SA 1st year level)

IPSU Course Code: 32107-114

NB: THIS COURSE IS NOT AVAILABLE TO EXCHANGE STUDENTS ON A TUITION WAIVER BASIS

Course framework

The course is offered for beginners with an interest in and passion for jewellery and jewellery design. No prior experience in the design and manufacturing of jewellery is needed. This course consists of practical jewellery production and design. All pieces created will be functional, wearable pieces of jewellery made in sterling silver which the students are to keep. Step by step assistance from

the lecturer ensures that a student can work with confidence in a traditional jewellery workshop. Within the framework of each project there is room for personal and creative interpretation and expression.

Course Requirements

The classes are small (only 10 students per evening group) to ensure that each student will receive individual attention. All work is to be completed during class time. It is therefore vital that students attend all classes (once a week on their allocated day), and work productively for the duration of the class. Projects are to be completed according to required outcomes as determined by the specific nature of each project.

Projects

- Project 1 (3 classes): Earrings: Measuring, marking, sawing, piercing, filing.
Project 2 (2 classes): Rings: "Poetry on rings": Text stamps on sterling silver rings.
Project 3 (2 classes): Pendant: Design your own pendant in the cuttlefish casting technique.
Project 4 (3 classes): Bracelet: "Idiots Delight": Wire work: jump rings, soldering and Sheppard's hook catch.
Project 5 (2 classes): Neckpiece: Stringing of semi-precious beads and t-bar catch in silver.
Last class: To complete projects

TOTAL: 13 Classes

Materials

Each international student will have access to and receive the necessary hand tools and materials needed for the course e.g. fully equipped toolbox, silver, copper, solder, cuttlefish, paper, pencils, ink and brushes.

- Duration:** Full semester
Lecturers: Ms Angela Tolken and Ms Idané Burger
Contact person: Carine Terreblanche (ct@sun.ac.za)
Venue: Visual Arts Building (Victoria Street Entrance)
Lectures: Tuesdays or Wednesday or Thursdays: 17:30 - 20:30 **Day of the week to be confirmed at first meeting**
Credits: 4 US credits; 8 ECTS credits
First Meeting: Friday, 22 January @ 10:00; Room 3001; Wilcocks building

Please Note: Due to the practical nature of this course **NO late registrations will be allowed.**
(I.e. after the course deadline 5thFebruary.)
20 students can be accommodated for this course

Photography: A Short Course in Digital Photography and Framing (SA 1st year level)
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IPSU Course Code: 13011-114

NB: THIS COURSE IS NOT AVAILABLE TO EXCHANGE STUDENTS ON A TUITION WAIVER BASIS

Aim: That the student gains good knowledge of digital Photography and basic framing, while exploring the Cape Town area (practical tasks).

Course is split in 2 components. Class lectures and Practical sessions.

Theory testing will be on going, with the portfolio of the student making up the practical result.

Time allocated 3-4 hours per week / with a possible weekend on a practical shoot.

COURSE REQUIREMENTS

- Digital camera which has a manual mode setting.
- Basic tri- pod.

If you do not have a camera, we have a few for hire.

EVALUATION

The course is split theory 50% (3 written tests) and practical 50%.

THEORY	PRACTICAL COMPONENT
<ul style="list-style-type: none">• History of Photography• Types of Cameras• Introduction to digital Photography (Video on digital	<ul style="list-style-type: none">• Practical outings. Will be weather dependent. (3 of these will be done)• Colour photography

Photography) <ul style="list-style-type: none"> • Terminology • Basics of Photography. • Features of Camera (Student cameras) • Camera Menus • Shooting Modes (Program, aperture, shutter speed, Manual) ISO • Exposure Modes • Focus Modes (S,C and M) • Exposure Triangle • ISO • Aperture • Shutter Speed • Histogram and exposure latitude 	<ul style="list-style-type: none"> • Architectural Landscape • Night photography • Close up photography • Portraits • Using colour • Black and white • Sunset/sunrise • Depth of field • Plus one framing practical at framing workshop • Students will have an exhibition of their work at the end of the course
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Duration: Full Semester
Lecturer: Mr. Hennie Rudman (paci@sun.ac.za)
Venue: Matie Community Services, room 1002, Banghoek Road
Lectures: Thursdays: 14:00 – 17:00
Credits: 4 US credits; 8 ECTS credits
First Meeting: Friday, 22 January @ 10:30; Room 3001; Wilcocks building

Please Note: 40 students can be accommodated on this course. The above schedule is adhered to where possible, but some adjustments may need to accommodate the interaction and pace of each class as well as the weather conditions.

POLITICAL SCIENCE

China/Africa Relations (SA 3rd year Level)

IPSU Course code: 13216-314

China is now Africa's largest trading partner, outpacing more traditional partners in Europe and the United States. Increasingly, African voices, from ministers, academics and laymen asking whether this relationship is in Africa's interest, especially in light of neo-colonial claims leveraged at China. The question thus emerges as to what degree "mutual benefit" exists in the China-Africa partnership. This course offers a comprehensive overview of the China-Africa relationship, covering political, economic, historic aspects, as well as examining environmental and sustainable impacts of the relationship in the era of climate change.

This course highlights the many challenges faced by the current China-Africa engagement, but also stresses the possible benefits that both African states and China can gain from the relationship. The course emphasizes that "risk" to Africa is not necessarily posed by China or the "west", but rather the ability of African governments to steer their countries to a place of benefit for their citizens.

Duration: Full semester
Lecturer: Dr Ross Anthony (ranthony@sun.ac.za)
Venue: Accounts & Stats Building, room 2048
Lectures: Wednesdays: 10:00 – 13:00
Credits: 3 US credits; 6 ECTS credits
First Meeting: Friday, 22 January @ 11:00; Room 3001; Wilcocks building

The Role of Gender, Culture, and the State in South Africa

IPSU Course code: 13410 - 314

This course introduces students to the intersectionality between the State, culture, and gender. How gender relations are constructed and the outcome of these relations depends on the interplay between class, culture and tradition, religion, ethnicity, and politics. The addition of hybridized social orders in which citizens must deal with social and legal dictates from foreign and indigenous sources highlights the plurality of South African identities and cultures.

It is within this framework that the legal and cultural environment of South Africans will be analysed and the impact it has on people's daily lives, both in terms of expressing their gender and sexuality. How has South Africa transitioned from being one of the most cruel and unjust social and legal systems in the world to having one of the most far-reaching and enlightened constitutions? How effective has the State been in upholding the rights of its citizens, taking into account the extremely high levels of violence and inequality currently experienced in the country?

Various sources, from both inside and outside of the country, are calling for a reassessment of the promises made regarding transformation and social justice. The extent to which these have been realised and where work still needs to be done will be examined. The multiple arms of the State, civil society, and the various cultural and traditional norms will collectively form the core of the course. Areas to be examined include, but are not limited to;

- Chapter 9 institutions – how effective and accessible are they?
- Customary law and human rights – how complementary are they and which takes precedence?
- Notions of masculinity, femininity, and the LGBTI community
- Culture of violence and entitlement
- Traditional gender roles and the gender binary

Student deliverables: mid - term research paper, individual class presentation, end of semester quiz.

Duration: Full semester
Lecturer: Mrs Meiskine Driesens (genderinsouthafrica@gmail.com)
Lectures: TBC
Venue: TBC
Credits: 3 US credits, 6 ECTS credits
First Meeting: Friday, 22 January @ 11:30; Room 3001; Wilcocks building

Transitional Justice in Africa (SA 3rd year level)

IPSU Course Code: 11256-314

Course description

Among the many challenges facing contemporary African societies emerging out of war and violent conflicts is how to address the burden of past violations of human rights. There are examples of societies that chose to ignore past atrocities and are then haunted by this through new cycles of violence and unreformed institutions. Those societies that do choose to confront the past are in turn confronted with a variety of dilemmas: Who do you prosecute – foot soldiers, generals, politicians, ideologues or beneficiaries? How do you prosecute when the legal infrastructure has been destroyed by war? What are the risks of prosecution in an unstable society? What alternatives are there to formal approaches which can more effectively promote reconciliation?

In response to such dilemmas, a variety of innovative justice mechanisms have been established in post-conflict situations around the world over the past century and more emphatically over the past twenty years. Together making up a field broadly known as “transitional justice”, these mechanisms include international military and criminal tribunals, domestic prosecutions, truth commissions, traditional community courts, conditional amnesty, material and symbolic reparations, and a range of alternative truth seeking mechanisms.

The course introduces students to the dilemmas of seeking justice in post-conflict situations in Africa, develops a comparative analysis of transitional justice options pursued in a variety of African contexts, and invites students to engage critically and strategically with a number of contemporary challenges. Areas to be examined include, among others:

- Introduction to transitional justice and its mechanisms: accountability/ trials; truth-telling/truth seeking; reconciliation; reparations; memorialisation; institutional reform (vetting/ lustration/ DDR); traditional forms of justice.
- Types of post-conflict justice: retributive justice; restorative justice; and redistributive justice.
- Case studies:
 - Rwanda: An international tribunal (ICTR) & traditional forms of justice (Gacaca)
 - DRC: The International Criminal Court (ICC) & DDR
 - Sierra Leone: A “hybrid” court (Special Court for Sierra Leone)
 - South Africa: A truth commission and no prosecutions (SATRC, post-SATRC)

- Zimbabwe: What options?

Student deliverables: Mid-term research paper, an individual class presentation, end of semester quiz.

Duration: Full semester
Lecturer: Mrs. Meiskine Driesens (tjinafrica@gmail.com)
Venue: TBC
Lectures: Tuesdays: 09:00 – 12:00
Credits: 3 US credits; 6 ECTS credits
First Meeting: Friday, 22 January @ 11:30; Room 3001; Wilcocks building

S O C I A L S C I E N C E S

Sociology: Politics and Cultural Change in Contemporary South Africa (SA 2nd year level)

IPSU Course Code: 59021-214

Purpose and outcomes of the module

The purpose of this module is to introduce students to political and cultural changes that are taking place in South Africa. This will be done by brainstorming a number of pertinent ideas (drawn from political studies, sociology and anthropology) and subsequently applying these ideas to a number of themes.

Seminars

Meetings will comprise *two 90 minute seminars per week, over thirteen weeks. Each week will address one theme* and the first seminar will be led by a lecturer whilst the second seminar will comprise (two, three or four) student presentations and discussion, coordinated by the same lecturer. Reading material will be available on **Sun-Learn** or will be handed out during seminars.

Seminars: Tuesday and Wednesday afternoons from 17h05 – 18h35.

Venue: Room 401, fourth floor, Arts Building.

Date	Topic	Lecturer presenting
2/3 February	Welcome and Introduction	Prof. Bekker, Mr Xaba, Mr Kramm
9/10 February	Introduction	Prof. Simon Bekker
16/17 February	State, Government and Constitution	Prof. Simon Bekker
23/24 February	Demography	Dr. Susan Ziehl
1/2 March	Families in South Africa	Dr. Susan Ziehl
8/9 March	Language	Prof. Desmond Painter
15/16 March	Religion	Prof. Simon Bekker
Recess	19 – 28 March	
29/30 March	Broad-Based Black Economic Empowerment and Social Change	Mr. Jantjie Xaba
5/6 April	Labour Issues in South Africa: Continuity and Change	Mr. Jantjie Xaba
12/13 April	From Revolution to Rights in South Africa: Social Movements, Citizenship and Struggles for Social Justice	Prof. Steven Robins
19/20 April	Housing in South Africa and beyond	Dr Sylvia Croese
26/27 April	Race	Dr. Bernard Dubbeld and Fernada Pinto de Almeida
3/4 May	Gender and Health	Dr. Madisa Mbali
10/11 May	Migration in South Africa	Prof. Simon Bekker
17 May	Exam	Neil Kramm

Duration: Full semester
Lecturers: Simon Bekker, Jantjie Xaba, Desmond Painter, Marius Tredoux and Steven Robins, Mandisa Mbali
Course Admin.: Neil Kramm, 1620971@sun.ac.za
Venue: Room 401; Fourth Floor, Arts and Social Sciences Building
Lectures: Tuesdays **AND** Wednesdays: 17:05 – 18:35
Credits: 3 US credits; 6 ECTS credits
First Meeting: Friday, 22 January @ 12:30; Room 3001; Wilcocks building

OTHER

Economic and Developmental Problems in South Africa and Africa (SA 2nd year level)

IPSU Course Code: 57878-214

Please Note: First term classes schedule differ from second term – times and days below are correct.

Outcomes

The aim of this course is to get you to think critically about some of the major developmental issues facing Sub-Saharan Africa today. While the purview of the course is by no means comprehensive, we have selected those topics that are both interesting to us, and of vital importance for development.

Only to the extent that one requires factual information to comment intelligently on the topics at hand will you be required to absorb factual information. We want you to think critically! Learning (and thus research) is far more than the mere regurgitation of facts. We expect you to think and reason critically, to ask questions, and to probe logic.

The course addresses developmental issues across a broad spectrum, discussing topical and relevant issues that impact developing markets most today. These topics include discussions on the advent of social media (and the challenges it poses to developing economies falling behind with tech developments), the issue of nationalization, the on-going European debt crisis (how it formed, how it can be stopped and what it implies to emerging markets who all but lost a significant trading partner), China's influence in Africa (an angel or a dragon?), education issues in SA, financial market regulation and the advent of Bitcoin (and a local start-up looking to kill the illegal download market...)

Resources

The required reading is compulsory. Supplementary readings are often more advanced than the prescribed readings and may require some technical knowledge. In most cases the class notes will be the best indication of what is important for test purposes.

Assessment

This is a continuous assessment course, with quizzes and tests throughout the semester. Class participation is expected and encouraged, and an environment within which to learn and discuss is facilitated.

Test dates will be announced at least 2 weeks in advance. Check the Dropbox link for more information on class attendance, test dates, venues, etc.

Communication

As students typically struggle with emails, registration and logging into the site we normally use, we will now make use of Dropbox. Use this link to access all relevant course and material information.

Duration: Full semester
Lecturers: Mr Nico Katzke (nicokatzke@sun.ac.za)
Venue: Room A503A, Engineering Building
Lectures: Fridays. 08:00 – 11:00
Credits: 3 US credits; 6 ECTS credits
First Meeting: Friday, 22 January @ 14:00; Room 3001; Wilcocks building

HIV and Aids: A South African Perspective (SA 2nd year level)

IPSU Course Code: 12309-214

The Institutional HIV Office at Stellenbosch University is responsible for coordinating the comprehensive institutional response to HIV across faculties and institutional units. Our priority objectives are: prevention, treatment and care strategies for students and staff, HIV counselling and testing (HCT), and excellence through teaching and training. The Programme is also responsible for the revision and dissemination of the University HIV policy, and regards the integration of HIV training into mainstream education and research as a key contributor to prevention and management of the epidemic in South Africa and the African continent.

Aims of the module

This module aims to nurture and develop the necessary knowledge, skills and attitudes in students as leaders and future professionals to manage HIV prevention and care in the workplace, both locally and abroad. This module will aim to develop a global understanding of HIV and AIDS through a South African experience of the HIV epidemic.

- The module will aim to provide students with an understanding of:
- The impact of the HIV epidemic in South Africa.
- The biomedical facts of HIV and Aids.

- The influence of personal worldview, values and beliefs on an educational approach to HIV.
- The role, context and function of treatment for HIV with reference to the influence of stigma and discrimination in SA.
- The need for sensitive and diverse health messaging

Classroom procedures

- Lectures & power point presentations
- DVDs and videoclips
- Class discussions
- Self-study
- Community learning project
 - Community learning will expose students to a specific site/service/NGO or individuals involved in health and/or HIV specific related work. Students will be given financial resources and asked to assess health communication needs, leading to the development of a health communication product

Assessment

- Students will be required to individually submit written assignments. Information and deadlines will be provided during introduction lecture.
- Students will be required to develop a health communication product (group work) and to present this product to the class. Information and deadlines will be provided during community learning orientation lecture.
- Students will write a formal exam based on the basic facts surrounding HIV.

Duration: Full semester

Lecturers: Michelle Munro ,Jaco Brink, Malan Walt
michellem@sun.ac.za);(jbrink@sun.ac.za);(pmwalt@sun.ac.za)

Venue: TBC

Lectures: Thursdays; 10:00 – 13:00

Credits: 3 US credits; 6 ECTS credits

First Meeting: Friday, 22 January @ 14:30; Room 3001; Wilcocks building

Public Theology in South Africa (SA 3rd year level)

IPSU Course Code: 58416-314

Outcomes:

Students describe, critically reflect upon and contextualize in an interdisciplinary way the role of the impact of faith and theology in the past and today on various challenges in public life, i.e. in the political and economic spheres as well as in the spheres of public opinion formation.

Programme:

The module will stretch over 10 weeks with a 3 hour meeting per week.

Themes that will be address include:

Introduction, overview and Orientation

- What does public theology mean?
- Theology, Memory and Reconciliation
- Confession and Forgiveness
- Rehabilitation and Justice
- Theology and Gender Equality
- Theology and Globalization
- Theology, Human Rights and Human Dignity
- Theology, Democracy and Freedom of Religion
- Evaluation and Conclusion

A detailed program for the module will be handed out on the first day of class.

Assessment: Details provided in class

20% Class participation

20% Colloquium presentation
60% Research essay

Duration: Full Semester
Lecturer: Dr. Donald Katts (djkatts@mweb.co.za; djkatts@mweb.co.za)
Venue: Room 1002, Faculty of Theology, 171 Dorp Street
Lectures: Thursdays; 14:00 – 17:00
Credits: 3 US credits; 6 ECTS credits
First Meeting: Friday, 22 January @ 15:00; Room 3001; Wilcocks building

LSCE: Learning for Sustainable Community Engagement (SA 2nd year level)

IPSU Course Code: 12308 - 214

PLEASE NOTE: This course required students to apply and submit an application and essay for selection. The closing date was on 31 October 2015. NO NEW APPLICANTS will be considered

Introduction and Outcome

- LSCE is an experiential learning, reading and writing-intensive, academic credit bearing, community engagement programme, offered by the Postgraduate and International Office of Stellenbosch University.
- The programme includes theoretical and practical work
- It is presented in collaboration with the Western Cape Education Department school for the communities of Lynedoch and Vlottenberg
- The overarching long-term objective of the programme is eradicating “poverties” through knowledge and skills partnerships.
- The programme enables participants to develop their global citizenship through community engagement and to broaden their understanding of South African history and contemporary life.
- LSCE promotes cognitive justice and constructive development at a grassroots level, combined with intellectual defense at an expert level.
- The course aims to go beyond post-colonial theorizations to transformative interventions in knowledge production and graduate training.
- Programme participants engage in fundamental reflections on knowledge, methodology and speculations that lie outside mainstream areas.
- Via collaboration, practical methodologies for social changes are enabled (Hoppers 2011).

Intended Programme Outcomes

Upon completion of the LSCE course, participants should have;

- an understanding of community engagement within the context of **Higher Education Institutions** in South Africa,
- integrated academic and tacit knowledge regarding community engagement and community development,
- broadened trans-disciplinary and multicultural perspectives,
- an understanding of sustainability and sustainable development,
- an understanding of globalization and the implications for community engagement and community development,
- a systemic understanding of community development guided by bio-ecological systems theory
- an understanding of the dynamics which characterise the development context, using psycho-dynamic theory,
- the skills to develop knowledge partnerships with community based development agencies,
- basic qualitative research skills and a range of writing skills,
- the skills to co-craft development interventions with their knowledge partners,
- the skills to engage in a dialectical process of cyclic planning, action, reflection and refinement and
- the ability to think analytically, critically and practically about their work, and to apply theory in various settings, including; class activities, observation, reflection, supervision, planning and experience.
- **LSCE is a journey of personal discovery and growth**

Orientation at the Primary School which serves the communities of Lynedoch and Vlotenberg. Transport will be provided

Duration: Full semester
Lecturer: Mr Grant Demas (lsce@sun.ac.za)
Venue: The WCED school which caters for the communities of Lynedoch and Vlotenberg
Lectures: **Mondays:** 09:00 – 15:00 (practical) **AND**
Fridays: 09:00 – 16:00 (theory)
Credits: 9 US credits; 18 ECTS credits
First Meeting: Friday, 22 January @ 15:30; Room 3001; Wilcocks building

Grade Point Comparison

SA	USA GP	USA Grade	German	UK	The Netherlands
90+	4	A+			10
80+	4	A-	1.0	1	
78/79	3.9	A-		1	
77	3.8	A-		1	
76	3.7	A-		1	
75	3.6	A-	1.3	1	8.0
74	3.5	B+		2.1	7.75
73	3.4	B+		2.1	
72	3.3	B+		2.1	
71	3.2	B		2.1	
70	3.1	B	1.7	2.1	
69	3.0	B		2.1	
68	2.9	B		2.1	
67	2.8	B-	2.0	2.2	
66	2.7	B-		2.2	
65	2.6	B-	2.3	2.2	7.0
64	2.5	C+		2.2	6.75
63	2.4	C+		2.2	
62	2.3	C+	2.7	2.2	
61	2.2	C		3	
60	2.1	C	3.0	3	
59	2.0	C		3	
58	1.9	C		3	
57	1.8	C-	3.3	3	
56	1.7	C-		3	
55	1.6	C-		3	
54	1.5	D		3	
53	1.4	D	3.7	3	
52	1.3	D		3	
51	1.2	D		3	
50	1.1	D	4.0	3	6.0
49	F	F	5.0	F	F

Some important facts about the South African grading system

One of the major cross cultural difficulties experienced by foreign students when attending a Study Abroad program in South Africa is the issue of allocating grades.

American students in particular find the system of grading papers and tests contrary to what they are used to back home. By trying to explain the difference between the two systems, we are not saying that the one is right and the other wrong or that one is superior to the other. It is simply a different way of evaluating and it needs to be interpreted in a different way. It can never be assumed that the same grade has the same meaning or value in both the systems.

Let's begin at the bottom and work our way up: At the University of Stellenbosch and most other South African universities, a grade below 50% (D) is a fail. Any grade between 50% to 55% (D) and 56% to 59% (C-) is considered an average grade.

Above 60% (C+) to 65% (B-) is generally accepted as an above average grade.

If a student receives a grade of 70% (B+), it is classified as a very good grade and 75% (A) and higher is *Cum Laude* and is regarded as top of the class. Not many students are awarded an A or A+.

Post Graduate & International Office 2016